ON FREE PUBLIC VIEW
FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, DECEMBER 5TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE

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AN EXTENSIVE AND VERY VALUABLE GATHERING OF

# EARLY AMERICAN FURNITURE

## VERY FINE HISTORICAL BLUE CHINA
## EARLY AMERICAN SILVER AND GLASS
## HOOK RUGS, COVERLETS

AND OTHER RARE CONTEMPORANEOUS OBJECTS

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS OF THURSDAY, FRIDAY
AND SATURDAY, DECEMBER 8TH, 9TH AND 10TH

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

# ILLUSTRATED CATALOGUE

OF

AN EXTENSIVE AND VERY VALUABLE GATHERING

OF

# EARLY AMERICAN FURNITURE

AN EXTRAORDINARY COLLECTION OF

## HISTORICAL BLUE AND WHITE CHINA

EARLY AMERICAN SILVER, GLASS

BENNINGTON, STAFFORDSHIRE
AND BELLEEK FAIENCE

HOOK RUGS, COVERLETS, BRASS
AND IRON

THE PROPERTY OF SEVERAL AMATEURS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH NEW YORK
1921

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

# PREFATORY NOTE

Over a hundred years ago, at the beginning of the nineteenth century to be exact, this country was of material aid to the Staffordshire potters in one of the most interesting phases of their art. It absorbed a vast quantity of domestic pottery upon which was printed, in various shades of blue, views of American scenery, of prominent American buildings, and illustrations of historical events connected with America. The technical process whereby this crockery was produced consisted in the transfer of wet impressions in oil-colors, printed, on tissue-paper, from engraved copper plates.

The importation of these must have attained comparatively enormous dimensions, for wares of this nature, widely disseminated as they were among American homes, were chiefly brought from England, and many of the Staffordshire potters relied upon their American trade for the major portion of their profits.

That the decorations on "Historical China," as it is now almost universally called, were largely imprinted in dark or even in "flowing" blue was due to more than one reason. In the first and chief place, blue and white pottery was attractive and accorded with the popular taste, while, in the second, the ware being of a cheap quality, the covering of dark blue concealed all blemishes, blisterings and warpings, and so, while giving the appearance of superiority, it could yet be sold at a moderate price.

The leading makers of this pottery were Enoch Wood (sometimes called the Father of English Pottery) and his sons; Andrew Stevenson, the first to enlist the services of W. G. Wall, an Irish artist who visited New York in 1818; James Clews, the successor of Stevenson, who afterwards himself came to America; Joseph Stubbs, chiefly known by the work with which he supplied the American market; Ralph Stevenson, who had no connection with Andrew Stevenson; R. S. W. and R. S. and W., satisfactorily identified as Ralph Stevenson and Williams; John and William Ridgway, who, after the death of their father in 1814, were known as J. & W. Ridgway; as well as several others.

It was James Clews who issued not only a series of "Picturesque Views," after water-colors by the W. G. Wall to whom

reference has been made, but also several series of "Literary Designs." Prominent among these were about thirty illustrations of Doctor Syntax's Three Tours, a series from paintings by Sir David Wilkie (1785-1841) and another of some twenty illustrations of the Adventures of Don Quixote de la Mancha.

The Collection of Historical China now offered for sale by the American Art Association is mainly notable for the excellent state of preservation of each piece herein catalogued. I have seldom met with one so generally significant as regards color, condition and selection. There is no manner of doubt but that several specimens are, to the collector, of much greater desirability than others, owing to their extreme rarity, and of these there will be found a surprising number of examples. Nor should reference be omitted to the very extraordinary collection of Early American Furnishings which is included. Little less than surprising is the eagerness which, in the last few years, collectors have evinced in all things connected with the earlier history of the country. Not only Colonial, in the strict sense of the word, but articles dating from after Revolutionary days, are avidly acquired. It may therefore be pointed out that the furniture, now offered, of Mahogany, Walnut, Applewood and Maple, includes Highboys, Wardrobes, Escritoires, Tables and Chairs, while that of Hickory and Pine is enriched by the presence of Hutch Tables, Wagon Benches and painted Windsor Chairs, including a set by Hitchcock in original condition. Among the Glass and China will be found examples of Early Jersey and New England Glass, and Bennington Ware, while the Silver, now almost unprocurable, is noticeable for four several pieces of the eighteenth and early nineteenth centuries. Altogether an interesting and worthy gathering of objects belonging to the days of our forefathers.

Horace Townsend.

## CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. **Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

> NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. **Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: **Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

# CATALOGUE

# FIRST AFTERNOON'S SALE

THURSDAY, DECEMBER 8, 1921

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

**Catalogue Numbers 1 to 217, inclusive**

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**NOTE: The references herein made are to Edwin Atlee Barber's check list in his "Anglo-American Pottery," Second Edition, Philadelphia, 1901.**

Dodge

1—Two Anglo-American Cup Plates

*Early Nineteenth Century*

6. Flat rims. Printed, on white, in dark and light blue, with "Franklin and the Kite" and variaton of the Willow Pattern. Made by Unknown Makers.

*Diameter, 3½ inches.*

N. J. Room

2—Anglo-American Historical China Cup Plate

*Early Nineteenth Century*

15. Curved rim. Printed, on white, in dark blue, with a view of "The Landing of Lafayette at Castle Garden, 1824." Made by James Clews. B. No. 96.

*Diameter, 3½ inches.*

Geo. C. Comstock

3—Two Anglo-American Historical China Cup Plates

10. Curved rims. Printed on white, in dark blue, with views of "Cadmus at Anchor," "Castle Garden, New York," and Trefoil Borders. Made by Enoch Wood & Sons. B. Nos. 3 and 16.

*Diameter, 3½ inches.*

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

Miss A. S. Richardson

4—Two Anglo-American Historical China Cup Plates

*Early Nineteenth Century*

40. Curved rims. Printed, on white, in dark blue, with views of "Arlington, Home of Martha Custis," "Castle Garden, New York," and Trefoil and Shell Borders. Made by Enoch Wood & Sons. B. Nos. 16 and 5 m.

*Diameter, 3½ inches.*

W. W. Seaman Agt.

5—Anglo-American Historical China Cup Plate

*Early Nineteenth Century*

25. Flat rim. Printed, on white, in dark blue, with a view of "Franklin's Tomb." Made by E. & G. Phillips. B. No. 262.

*Diameter, 3½ inches.*

Miss A. S. Richardson

6—Anglo-American Historical China Cup Plate

50

*Early Nineteenth Century*

52. Curved rim with gadrooned edge. Printed, on white, in light blue with a view of "John Conway's House." Made by Unknown Maker.

*Diameter, 3½ inches.*

" " " "

7—Two Anglo-American Cup Plates

*Early Nineteenth Century*

25. Curved rims with scalloped edges. Printed, on white, in light blue, with views of "American Scenery." Made by J. & J. Jackson.

*Diameter, 4 inches.*

" " " "

8—Anglo-American Historical China Cup Plate

*Early Nineteenth Century*

15. Curved rim with scalloped edge. Printed, on white, in light blue, with a view of "Girard's Bank, Philadelphia" (from engraving published 1820 by C. G. Childs), and Floral Border. Made by J. & J. Jackson. B. No. 282.

*Diameter, 4 inches.*

Miss A. S. Richardson

9—Anglo-American Historical China Cup Plate

*Early Nineteenth Century*

55. Curved rim with scalloped edge. Printed, on white, in dark blue, with a view of "State House, Boston," and Oak Leaf and Acorn Border. Made by R. S. W. B. No. 201.

*Diameter, 4 inches.*

W. W. Seaman Agt.

10—Anglo-American Historical China Cup Plate

*Early Nineteenth Century*

65. Curved rim with scalloped edge. Printed, on white, in dark blue, with a view of "American Museum (Scudder's), New York," and Oak Leaf and Acorn Border. Made by R.S.W. B. No. 206.

*Diameter, 4½ inches.*

Miss A. S. Richardson

11—Anglo-American Historical China Cup Plate

*Early Nineteenth Century*

30. Curved rim with scalloped edge. Printed, on white, in dark blue, with a view of "The Landing of the Pilgrims," Inscription and Scroll Medallions Border enclosing Inscriptions. Made by Enoch Wood & Sons. B. No. 1.

*Diameter, 4½ inches.*

Mr. A. J. Fill

12—Anglo-American Historical China Cup Plate

*Early Nineteenth Century*

4. Curved rim with scalloped edge. Printed, on white, in dark blue with bust of Lafayette, Inscription and Trefoil Border. (Cracked.) Made by James Clews. B. No. 400.

*Diameter, 4½ inches.*

J. O. Blake

13—Anglo-American Historical China Cup Plate

*Early Nineteenth Century*

27. 50 Curved and molded rim with scalloped and molded edge. Printed, on white, in dark blue, with bust of Lafayette. Made by James Clews. B. No. 95.

*Diameter, 4½ inches.*

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

Mr. Fraehne

14—Anglo-American Lustred Historical China Saucer

*Early Nineteenth Century*

5. Curved rim with bands of pink lustre. Printed, on white, in light blue, with view of "Boston State House" (Chaise in the foreground) and Floral Border. (Repaired.) Made by Rogers. B. No. 259.

*Diameter, 5½ inches.*

Abel D. Smith

15—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

42. Curved rim. Printed, in dark blue, with a view of "St. Paul's Chapel, New York," and Oak-leaf and Acorn Border. (Cracked and repaired.) Made by R.S.W. B. No. 209.

*Diameter, 5½ inches.*

" " "

16—Anglo-American Historical China Plate

*Early Nineteenth Century*

20. Curved rim. Printed, on white, in dark blue, with a view of "The Athenæum, Boston," and Rose Medallion Border. Made by J. & W. Ridgway. B. No. 131.

*Diameter, 6 inches.*

Cyrus W. Field

17—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

12. Curved rim with scalloped edge. Printed, on white, in dark blue, with a view of "Woodlands. Near Philadelphia," and Floral, Scroll and Eagle Border. Made by Joseph Stubbs. B. No. 180.

*Diameter, 6 inches.*

L. J. O'Reilly.

18—Anglo-American Historical China Plate

*Early Nineteenth Century*

55

57. Curved rim with scalloped and gadrooned edge. Printed, on white, in dark blue, with a view of "Fort Gansevoort, New York," and Vine-leaf Border. Made by Ralph Stevenson. B. No. 227.

*Diameter, 6 inches.*

M. A. Coolidge

19—Anglo-American Historical China Plate

*Early Nineteenth Century*

17.50

Curved rim with scalloped edge. Printed, on white, in dark blue, with a view of "Church in the City of New York" (Dr. Mason's), and Floral, Scroll and Eagle Border. (Cracked.) Made by Joseph Stubbs. B. No. 174.

*Diameter, 6 inches.*

Geo. C. Dorstock.

20—Anglo-American Historical China Plate

*Early Nineteenth Century*

35.

Curved rim with scalloped edge. Printed, on white, in dark blue, with a view of "Philadelphia, showing Penn's Treaty Tree" and Floral Border. Made by Unknown Maker. B. No. 348.

*Diameter, 6½ inches.*

W. W. Seaman Agt.

21—Anglo-American Historical China Plate

*Early Nineteenth Century*

20.

Curved rim. Printed, on white, in dark blue, with view of "City Hall, New York," and Flower, Scroll and Eagle Border. Made by Joseph Stubbs. B. No. 175.

*Diameter, 6½ inches.*

L. J. J. Reilly.

22—Anglo-American Historical China Plate

*Early Nineteenth Century*

105.

Curved rim. Printed, on white, in dark blue, with view of "Columbia College, New York," "The Aqueduct Bridge at Little Falls," below, bust of Lafayette, with inscription, "The Nation's Guest," above, and Oak-leaf and Acorn Border. Made by R. Stevenson & Williams. B. No. 386. (Lafayette in place of Jefferson.)

*Diameter, 6½ inches.*

W. W. Seaman Agt.

23—Anglo-American Historical China Plate

*Early Nineteenth Century*

40.

Curved rim. Printed, on white, in dark blue, with a view of "Highlands near Newburgh" and Shell Border. Made by Enoch Wood & Sons. B. No. 26.

*Diameter, 6½ inches.*

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

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W. W. Seaman Agt.

24—Anglo-American Historical China Plate

*Early Nineteenth Century*

60. Curved rim. Printed, on white, in dark blue with view of "Highlands at West Point, Hudson River," and Shell Border. Made by Enoch Wood & Sons. B. No. 25.

*Diameter, 6½ inches.*

Mr. Fraehne

25—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

27. Curved rim with scalloped edge. Printed, on white, in dark blue, with a view of "Commodore MacDonough's Victory," Inscription and Grotto and Shell Border. Made by Enoch Wood & Sons. B. No. 6.

*Diameter, 6½ inches.*

R. O. Moon

26—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

22. Curved rim with scalloped edge. Printed, on white, in dark blue, with "Landing of the Pilgrims," Inscription and Scroll Medallions Border, enclosing Inscriptions. Made by Enoch Wood & Sons. B. No. 1.

*Diameter, 6½ inches.*

W. W. Seaman Agt.

27—Anglo-American Historical China Plate

*Early Nineteenth Century*

25. Curved rim and scalloped edge. Printed, on white, in dark blue, with view of "The Capitol, Washington," and Shell Border. Made by Enoch Wood. B. No. 15.

*Diameter, 7 inches.*

Mr. Fraehne

28—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

12. Curved rim with scalloped edge. Printed, on white, in dark blue, with a view of the "Insane Hospital, Boston" and Rose Medallion Border. Made by J. & W. Ridgway. B. No. 134.

*Diameter, 7 inches.*

L. J. O'Reilly

29—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

52. Curved rim with scalloped edge. Printed, on white, in dark blue, with view of "Columbia College," New York," and Oak-leaf and Acorn Border. Made by R.S.W. B. No. 202.

*Diameter, 7 inches.*

N. A. Coolidge

30—Anglo-American Historical China Plate

*Early Nineteenth Century*

35. Curved rim with scalloped edge. Printed, on white, in dark blue, with Erie Canal, Utica Inscription and Border of Canal Boats, etc. Made by Unknown Maker. B. No. 396.

*Diameter, 7 inches.*

L. J. O Reilly.

31—Anglo-American Historical China Plate

*Early Nineteenth Century*

55. Curved rim. Printed, on white, in dark blue with view of "The Battery, New York," and Vine-leaf Border. Made by Ralph Stevenson. B. No. 223.

*Diameter, 7 inches.*

" " "

32—Anglo-American Historical China Plate

*Early Nineteenth Century*

35. Curved rim with scalloped edge. Printed, on white, in dark blue, with a view "Near Newark, New Jersey," and Floral Border. Made by Unknown Maker.

*Diameter, 6½ inches.*

*Note*: This is an exceedingly rare plate. Not referred to by Barber.

" " "

33—Anglo-American Historical China Plate

*Early Nineteenth Century*

120 Curved rim. Printed, on white, in dark blue with view of "Mount Vernon, seat of the Late Gen. George Washington" and Shell Border. Wrongly marked at back "The Capitol, Washington.") Made by Enoch Wood & Sons. B. No. 28.

*Diameter, 7½ inches.*

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W. W. Seaman Agt.

34—Anglo-American Historical China Plate

*Early Nineteenth Century*

75. Curved rim with scalloped edge. Printed, on white, in dark blue, with the "Arms of South Carolina," Inscription and Floral Border. Made by T. Mayer. B. No. 194.

*Diameter, 7½ inches.*

E. Stewart.

35—Anglo-American Historical China Plate

*Early Nineteenth Century*

50 Curved rim. Printed, on white, in dark blue, with "View of Trenton Falls" and Shell Border. Made by Enoch Wood & Sons. B. No. 39.

22.

*Diameter, 7½ inches.*

Mrs. Wm T. Hodgett.

36—Anglo-American Historical China Plate

*Early Nineteenth Century*

Curved rim. Printed, on white, in dark blue, with a view of the Stevens Mansion, Hoboken, N. J., and Floral Border. Made by Joseph Stubbs. B. No. 170.

20.

*Diameter, 7½ inches.*

Abel D. Smith

37—Anglo-American Historical China Plate

*Early Nineteenth Century*

Curved rim with scalloped edge. Printed, on white, in dark blue, with view of "A Pass in the Catskill Mountains, New York," and Shell Border. Made by Enoch Wood & Sons. B. No. 19.

25.

*Diameter, 7½ inches.*

J. G. Coulinson Jr.

38—Anglo-American Historical China Small Plate

*Early Nineteenth Century*

55

7.

Curved rim with scalloped edge. Printed, on white, in dark blue, with view of "Columbia College, New York," and Scroll and Floral Border. (Repaired.) Made by A. Stevenson. B. No. 71.

*Diameter, 7½ inches.*

Mr. A. Coolidge

39—Anglo-American Historical China Small Plate

*Early Nineteenth Century*

30. Curved rim with scalloped edge. Printed, on white, in flowing dark blue, with a view of "The Capitol at Washington" and Shell Border. Made by Enoch Wood & Sons. B. No. 15.

*Diameter, 7½ inches.*

Mrs. W. T. Bridgett

40—Anglo-American Historical China Plate

*Early Nineteenth Century*

22.50 Curved rim and scalloped edge. Printed, on white, in dark blue, with view of "House near Fishkill, New York," and Floral Border. Made by Unknown Maker. B. No. 343.

*Diameter, 7¾ inches.*

Mr. Fraelne.

41—Anglo-American Historical China Plate

*Early Nineteenth Century*

2.50 Curved rim and scalloped edge. Printed, on white, in dark blue, with a view of "Washington" and Floral Border. Made by Unknown Maker. B. No. 352.

*Diameter, 7¾ inches.*

R. T. Sheldon

42—Anglo-American Historical China Plate

*Early Nineteenth Century*

15. Curved rim. Printed, on white, in dark blue, with view of "The Library, Philadelphia," and Rose Medallion Border. Made by J. & W. Ridgway. B. No. 144.

*Diameter, 8 inches.*

Abel D. Smith

43—Anglo-American Historical China Soup Plate

*Early Nineteenth Century*

20. Curved rim. Printed, on white, in dark blue, with view of "Dr. Staughton's Church, Philadelphia," and Rose Medallion Border. Made by J. & W. Ridgway. B. No. 146.

*Diameter, 8 inches.*

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

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E. S. Blake

44—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

12. Curved rim with scalloped edge. Printed, on white, in dark blue, with "Winter View of Pittsfield, Mass." and Floral and Medallion Border, enclosing views of church. Made by James Clews. B. No. 106. *Diameter,* 10 *inches.*

(*Illustrated*)

A. W. Claflin

45—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

32. Curved rim with scalloped edge. Printed, on white, in dark blue, with view of "The Park Theatre, New York" and Oak-leaf and Acorn Border. Made by R. S. W. B. No. 208. *Diameter,* 10 *inches.*

(*Illustrated*)

W. B. Goodwin

46—Anglo-American Historical China Plate

*Early Nineteenth Century*

70. Curved rim with scalloped edge. Printed, on white, in dark blue, with view of "The Erie Canal. Entrance into the Hudson at Albany," Inscription and Floral Border. Made by Enoch Wood & Sons. B. No. 45. *Diameter,* 10 *inches.*

(*Illustrated*)

Mr. Fraehne

47—Anglo-American Historical China Plate

*Early Nineteenth Century*

15. Curved rim. Printed, on white, in dark blue with view of "The City Hall, New York" and Rose Medallion Border. Maker: J. and W. Ridgway. B. No. 143. *Diameter,* 10 *inches.*

(*Illustrated*)

R. T. Sheldon.

48—Anglo-American Historical China Plate

*Early Nineteenth Century*

20. Curved rim. Printed, on white, in dark blue, with view of "The Dam and Water Works, Philadelphia" (Stern-wheel boat) and Fruit and Flower Border. Made by Unknown Maker. B. No. 356. *Diameter,* 10 *inches.*

(*Illustrated*)

44

46

47

45

48

Anglo-American Historical China Plates
(*Early Nineteenth Century*)

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

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M. A. Coolidge

49—Anglo-American Historical China Plate

*Early Nineteenth Century*

35. Curved rim. Printed, on white, in dark blue, with view of "Nahant Hotel, Near Boston" (with tree) and with Oak-leaf and Acorn border. Made by R.S.W. B. No. 199.

*Diameter, 8½ inches.*

Mr. Fraehne

50—Anglo-American Historical China Plate

*Early Nineteenth Century*

50 17. Curved rim with scalloped edge. Printed, on white, in dark blue, with "Arms of Rhode Island," Inscription and Trumpet Flowers and Marginal Stars Border. Made by T. Mayer. B. No. 193.

*Diameter, 8½ inches.*

" "

51—Anglo-American Historical China Plate

*Early Nineteenth Century*

50 12. Curved rim with scalloped edge. Printed, on white, in dark blue, with "Winter View of Pittsfield, Mass.," and Floral and Scroll Medallion Border enclosing views of church. Made by James Clews. B. No. 106.

*Diameter, 8½ inches.*

E. Stewart

52—Anglo-American Historical China Plate

*Early Nineteenth Century*

50 17. Curved rim. Printed, on white, in dark blue, with view of "City Hotel, New York," and Oak-leaf and Acorn Border. Made by R.S.W. B. No. 207.

*Diameter, 8½ inches.*

Abel D. Smith

53—Anglo-American Historical China Plate

*Early Nineteenth Century*

50 47. Curved rim. Printed, on white, in dark blue, with view of "Erie Canal, Aqueduct Bridge at Little Falls" and Floral Border. Made by Unknown Maker. B. No. 394.

*Diameter, 8½ inches.*

Mr. Fraehne

54—Anglo-American Staffordshire Pottery Cream Ewer
*Early Nineteenth Century*

12.50

Pear shape, with molded neck, curved spout and looped handle. Printed, on white, in dark blue, with English Domestic scene, Scrolls and Flowers. *Height,* 3¾ *inches.*

C. O. Kiendrsch

55—Anglo-American Staffordshire Pottery Pepper Box
*Early Nineteenth Century*

22.50

Pear-shaped, with pierced domed top. Printed, on white, in dark blue, with view of Castle and Figures.

*Height,* 4¼ *inches.*

L. F. O. Kerry

56—Anglo-American Historical China Cream Ewer
*Early Nineteenth Century*

17.50

Boat shape with curved spout and looped handle. Printed, on white, in dark blue, with a view of "The City Hall, New York," and Flowers. Made by J. & W. Ridgway. B. No. 143. *Height,* 3¾ *inches.*

F. F. F. Bacon.

57—Anglo-American Historical China Cream Ewer
*Early Nineteenth Century*

10.

Boat shape, with curved spout and looped handle. Printed, on white, in dark blue, with a view of "The Boston State House" and Rose Medallion Border. Made by J. & W. Ridgway. B. No. 137. *Height,* 3½ *inches.*

Geo. M. Allen

58—Anglo-American Staffordshire Pottery Cream Ewer
*Nineteenth Century*

17.50

Pear shape, with molded neck, curved spout and looped handles. Printed, on white, in dark blue, with English Domestic scene, Scrolls and Flowers. *Height,* 4¼ *inches.*

L. J. O. Kelly.

59—Anglo-American Historical China Cream Ewer
*Nineteenth Century*

25.

Rectangular shape, with curved spout and looped handle. Printed, on white, in flowing dark blue, with "Arms of the United States," Scrolls and Flowers. Made by Unknown Maker. B. No. 475. *Height,* 4½ *inches.*

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R. J. Dokenaw

60—Anglo-American Historical China Cream Ewer
*Early Nineteenth Century*

7.50

Rectangular shape, with incurved neck, curved spout and looped handle. Printed, on white, in flowing dark blue, with subject of "Mount Vernon, the Seat of the Late General Washington" and Flowers. (Repaired.) Made by Unknown Maker. B. No. 483.

*Height, 4¾ inches.*

Geo. C. Comstock.

61—Anglo-American Historical China Sauce Tureen and Cream Ewer *Early Nineteenth Century*

20.

Oval sauce tureen with projecting ear-handles, barrel-shaped cream-ewer with curved spout and looped handle. Printed, on white, in dark blue, with a view of "The Passaic Falls, New Jersey," and "Lake Scene." Made by Enoch Wood & Sons. B. No. 31.

*Heights, 4 and 3 inches.*

R. J. Sheldon

62—Anglo-American Staffordshire Pottery Cream Ewer
*Nineteenth Century*

6.

Rectangular pear shape, with curved spout and looped handle. Printed, on white, in flowing dark blue, with Oriental Building and Flowers.

*Height, 5 inches.*

" " "

63—Anglo-American Staffordshire Pottery Cream Ewer
*Nineteenth Century*

9.

Rectangular pear shape, with incurved neck, curved spout and looped handle. Printed, on white, in dark blue, with a Peasant subject and Flowers.

*Height, 5½ inches.*

L. J. O'Reilly.

64—Anglo-American Historical China Cream Ewer
*Nineteenth Century*

27.50

Rectangular pear shape, with curved spout and looped handle. Printed, on white, in dark blue, with subject of "The Landing of Lafayette at Castle Garden, 1824," and Flowers. B. No. 121m.

*Height, 5½ inches.*

Geo. M. Allen.

65—Anglo-American Staffordshire Pottery Cream Ewer
*Nineteenth Century*

9. Octagonal pear shape, with curved spout and looped handle. Printed, on white, in dark blue, with Oriental Building.

*Height, 5½ inches.*

L. J. O'Keefe.

66—Anglo-American Historical China Cream Ewer
*Early Nineteenth Century*

27.50 Octagonal pear shape, with curved spout and looped handle. Printed, on white, in dark blue, with subject of "Franklin's Tomb" (sometimes wrongly called "Lafayette at Franklin's Tomb") and Flowers. Made by Enoch Wood & Sons. B. No. 47.

*Height, 6 inches.*

T. Offerman

67—Anglo-American Staffordshire Pottery Waste Bowl
*Nineteenth Century*

5. Straight sides. Printed, on white, in dark blue, with English Domestic subject, Scrolls and Flowers. Made by Unknown Maker.

*Height, 3 inches; diameter, 5¾ inches.*

Geo. M. Allen

68—Anglo-American Staffordshire Pottery Sucrier
*Nineteenth Century*

9. Rectangular pear shape, with pinnacle cover and scrolled ear handles. Printed, on white, in dark blue, with English Domestic subject and Flowers.

*Height, 6 inches.*

G. H. Comstock.

69—Anglo-American Historical China Sucrier
*Early Nineteenth Century*

25. Rectangular pear shape, with pinnacle cover and projecting ear-andles. Printed, on white, in dark blue, with a view of "Mount Vernon, the Seat of the Late General Washington," Scrolls and Flowers. Made by Unknown Maker. B. No. 483.

*Height, 6 inches.*

R. T. Sheridan

70—Anglo-American Staffordshire Pottery Sucrier
*Nineteenth Century*

15. Rectangular pear shape, with molded pinnacle cover and eagle's head handles. Printed, on white, in dark blue, with Oriental Building and Flowers.

*Height, 6½ inches.*

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Geo. M. Allen

71—Anglo-American Historical China Sauce Boat and Stand *Early Nineteenth Century*

15. Octagonal and serpentine shaped boat, octagonal stand, domed cover and scrolled finial. Printed, on white, in dark blue, with views of "Charleston Exchange" and "Savannah Bank" and Rose Medallion Borders. (Finial restored.) Made by Ralph Stevenson. B. Nos. 221 and 230.

*Height, 7½ inches.*

Mr. Fraehne

72—Anglo-American Historical China Teapot *Early Nineteenth Century*

15. Octagonal pear shape, with molded pinnacle cover, pointed finial, curved spout and looped handle. Printed, on white, in dark blue, with subject of "Franklin's Tomb" (sometimes wrongly called "Lafayette at Franklin's Tomb") and Floral Border. (Cracked.) Made by Enoch Wood & Sons. B. No. 47.

*Height, 7½ inches.*

R. J. Sheldon

73—Anglo-American Staffordshire Pottery Teapot *Nineteenth Century*

8. Rectangular shape, with molded pinnacle cover, pointed finial, curved spout and looped handle. Printed, on white, in dark blue, with English Domestic Subject and Flowers.

*Height, 7¾ inches.*

N. D. Loom

74—Anglo-American Historical China Coffee-pot *Early Nineteenth Century*

20. Pear shape, with domed cover, ringed finial, curved spout and looped handle. Printed, on white, in dark blue with subject of "Franklin's Tomb" (sometimes wrongly called "Lafayette at Franklin's Tomb") and Flowers. (Spout chipped.) Made by Enoch Wood & Sons. B. No. 47.

*Height, 10 inches.*

L. J. O'Reilly

75—Anglo-American Historical China Vegetable-Dish *Nineteenth Century*

15. Rectangular shape, with molded cover, floral finial and bands of gadroonings. Printed, on white, in light blue with view of "Lake George, State of New York," and Fruit and Flower Border. Made by Enoch Wood & Sons.

*Height, 8 inches; length, 12 inches.*

L. J. O'Reilly.

76—Anglo-American Historical China Bowl

*Early Nineteenth Century*

30. Circular shape, with incurved sides and looped handles. Printed, on white, in dark blue, with views of "Charleston Exchange," "Savannah Bank" and "City Hall, New York," and Rose Medallion Borders. Made by J. & W. Ridgway. B. Nos. 138, 143 and 147.

*Height, 5 inches; diameter, 10 inches.*

C. O. Kienbusch.

77—Anglo-American Historical China Pitcher

*Early Nineteenth Century*

20. Pear shape, with molded neck, curved spout and looped handle. Printed, on white, in dark blue, with "Views on the Erie Canal" and Flowers. (Cracked.) Made by Unknown Maker. B. No. 477.

*Height, 9 inches.*

L. J. O'Reilly.

78—Anglo-American Historical China Bowl

*Early Nineteenth Century*

70. Circular shape, with incurved sides and gadrooned rim. Printed, on white, in dark blue with the "Arms of Maryland," Inscriptions and sprays of Trumpet Flowers and Marginal Flower Borders. Made by T. Mayer. B. No. 187.

*Height, 4½ inches; diameter, 13¼ inches.*

R. T. Sheldon.

79—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

12. Curved rim. Printed, on white, in dark blue, with one of the Don Quixote Designs, "The Meeting of Sancho and Dapple" and Six-scalloped star, Bird and Flower Border. Made by James Clews. B. No. 45-1.

*Diameter, 8¾ inches.*

A. W. Claflin

80—Anglo-American Historical China Plate

*Early Nineteenth Century*

15. Curved rim. Printed, on white, in flowing dark blue, with one of the Wilkie Designs, "The Valentine," and Flower and Scroll Border. Made by James Clews. B. No. 33-1.

*Diameter, 8¾ inches.*

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R. J. Sheldon

81—Anglo-American Historical China Small Plate

*Early Nineteenth Century*

2 0. Curved rim. Printed, on white, in dark blue, with one of the Syntax designs, "Doctor Syntax Reading His Tour" and Flower and Scroll Border. Made by James Clews. B. No. 666.

*Diameter, 8¾ inches.*

W. W. Seaman Agt.

82—Anglo-American Historical China Plate

50

*Early Nineteenth Century*

22. Curved rim. Printed, on white, in flowing dark blue, with subject of "Cadmus at Anchor" and Floral Border. Made by Enoch Wood & Sons. B. No. 3.

*Diameter, 9 inches.*

R. Glendenning.

83—Anglo-American Historical China Soup Plate

*Early Nineteenth Century*

50

12. Curved rim. Printed, on white, in dark blue, with one of Don Quixote Designs, "Sancho Panza at the Boar Hunt," and Six-scalloped Star, Bird and Flower Border. Made by James Clews. B. No. 48-1.

*Diameter, 9½ inches.*

E. Stewart.

84—Anglo-American Historical China Plate

*Early Nineteenth Century*

15. Curved rim. Printed, on white, in flowing dark blue with view of "Gilpin's Mills, on Brandywine Creek," and Shell Border. Made by Enoch Wood & Sons. B. No. 22.

*Diameter, 9 inches.*

W. W. Seaman Agt.

85—Anglo-American Historical China Plate

*Early Nineteenth Century*

30. Curved rim with scalloped edge. Printed, on white, in light blue with view of "Ruins of Merchants' Exchange, New York," and Fire Engines, Labels and Eagles Border. Made by Unknown Maker. B. No. 435.

*Diameter, 9 inches.*

E. J. O'Reilly.

86—Anglo-American Historical China Plate

*Early Nineteenth Century*

20. Curved rim. Printed, on white, in dark blue, with view of "Hobart Town, New York?," and Floral Border. Made by Unknown Maker. B. No. 344.

*Diameter, 9 inches.*

A. W. Thallin.

87—Anglo-American Historical China Plate

*Early Nineteenth Century*

15. Curved rim. Printed, on white, in flowing dark blue, with view of "Moulin sur la Marne à Charenton" (erroneously supposed to be on the Lafayette Estate) and Iris, Hollyhock and Grape Border. Made by Enoch Wood & Sons. B. No. 9f.

*Diameter, 9 inches.*

David Wagstaff.

88—Anglo-American Historical China Plate

*Early Nineteenth Century*

15. Curved rim. Printed, on white, in flowing dark blue, with view of "Transylvania University, Lexington, Ky.," and Shell Border. Made by Enoch Wood & Sons. B. No. 37.

*Diameter, 9 inches.*

Jas. F. Drake

89—Anglo-American Historical China Plate

*Early Nineteenth Century*

35. Curved rim. Printed, on white, in flowing dark blue, with view of "Baltimore and Ohio Railroad" (Inclined Plane) and Shell Border. Made by Enoch Wood & Sons. B. No. 13.

*Diameter, 9 inches.*

W. W. Seaman Agt.

90—Anglo-American Historical China Plate

*Early Nineteenth Century*

35. Curved rim. Printed, on white, in flowing dark blue with view of "Marine Hospital, Louisville, Ky." and Shell Border. Made by Enoch Wood & Sons. B. No. 8.

*Diameter, 9 inches.*

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Mrs. L. Reese

91—Anglo-American Historical China Plate

*Early Nineteenth Century*

17.50 Curved rim with scalloped edge. Printed, one white, in dark blue, with view of "Upper Ferry Bridge over the River Schuylkill" and Flower, Scroll and Eagle Border. Made by Joseph Stubbs. B. No. 181.

*Diameter, 9 inches.*

E. Stewart

92—Anglo-American Historical China Plate

*Early Nineteenth Century*

15. Curved rim, with scalloped edge. Printed, on white, in dark blue, with view of "Upper Ferry Bridge over the River Schuylkill" and Flower, Scroll and Eagle border. Made by Joseph Stubbs. B. No. 181.

*Diameter, 9 inches.*

" "

93—Anglo-American Historical China Soup Plate

*Early Nineteenth Century*

25. Curved rim. Printed, on white, in flowing dark blue with view of "Pine Orchard House, Catskills" (Distant view) and Shell Border. Made by Enoch Wood & Sons. B. No. 33.

*Diameter, 9 inches.*

Ava. D. Smith

94—Anglo-American Historical China Plate

*Early Nineteenth Century*

17.50 Curved rim with scalloped and gadrooned edge. Printed, on white, in dark blue, with view of "Boston Hospital" (Canal in the foreground) and Vine-leaf Border. Made by Ralph Stevenson. B. No. 216.

*Diameter, 9 inches.*

N. A. Coolidge

95—Anglo-American Historical China Plate

*Early Nineteenth Century*

17.50 Curved rim with scalloped edge. Printed, on white, in dark blue, with view of "Nahant Hotel, Near Boston" and Flower, Scroll and Eagle Border. Made by Joseph Stubbs. B. No. 167.

*Diameter, 9 inches.*

R. S. Swenson.

96—Anglo-American Historical China Plate

*Early Nineteenth Century*

7.50

Curved rim. Printed, on white, in flowing dark blue, with view of "Fall of Montmorenci, near Quebec" and Shell Border. (Cracked.) Made by Enoch Wood & Sons. B. No. 50. *Diameter, 9 inches.*

Alex D. Smith.

97—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

7.

Curved rim. Printed, on white, in flowing dark blue, with view of "Quebec" and Floral Border. (Chipped.) Made by Unknown Maker. B. No. 349. *Diameter, 9 inches.*

G. E. Comstock.

98—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

12.

Curved rim. Printed, on white, in dark blue, with "A View near Philadelphia" and Floral Border. Made by Unknown Maker. B. No. 347. *Diameter, 10 inches.*

E. Stewart.

99—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

37.

Curved rim. Printed, on white, in dark blue, with view of "The Dam and Water Works, Philadelphia" (Side-wheel boat) and Fruit and Flower Border. Made by Unknown Maker. B. No. 357. *Diameter, 10 inches.*

Mrs. A. C. Coolidge.

100—Anglo-American Historical China Plate

*Early Nineteenth Century*

10.

Curved rim with scalloped edge. Printed, on white, in flowing dark blue, with subject of "Commodore MacDonough's Victory" and Grotto and Shell Border. Made by Enoch Wood & Sons. B. No. 6. *Diameter, 8½ inches.*

A. W. Chasen.

101—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

12.

Curved rim. Printed on white, in flowing dark blue, with "East View of La Grange, the Residence of The Marquis Lafayette," and Iris, Hollyhock and Grape Border. Made by Enoch Wood & Sons. B. No. 2f. *Diameter, 8½ inches.*

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A. J. Gill

102—Anglo-American Historical China Plate

*Early Nineteenth Century*

15. Curved rim. Printed, on white, in flowing dark blue, with arms of the State of New York, Inscription and Fruit and Flower Border. Made by T. Mayer. B. No. 190.

*Diameter, 10 inches.*

E. Stewart

103—Anglo-American Historical China Plate

*Early Nineteenth Century*

20. Carved rim with scalloped edge. Printed, on white, in dark blue, with view of "The Capitol at Washington" and Vine-leaf Border. Made by R. Stevenson and Williams. B. No. 211.

*Diameter, 10 inches.*

W. Y. Seaman Agt.

104—Anglo-American Historical China Plate

*Early Nineteenth Century*

50. Curved rim with scalloped edge. Printed, on white, in dark blue, with subject of "Washington's Tomb" (sometimes wrongly called "Lafayette at the Tomb of Washington") and Floral Border. Made by Enoch Wood & Sons. B. No. 49.

*Diameter, 8½ inches.*

M. A. Coolidge.

105—Anglo-American Historical China Plate

*Early Nineteenth Century*

17.50 Curved rim with scalloped edge. Printed, in flowing dark blue, with view of "Table Rock, Niagara" and Shell Border. Made by Enoch Wood & Sons. B. No. 36.

*Diameter, 10 inches.*

Louis W. Frothingham.

106—Anglo-American Historical China Plate

*Early Nineteenth Century*

50 Curved rim. Printed, on white, in dark blue, with view of "Boston State House" (Chaise in the foreground) and Floral Border. Made by Rogers. B. No. 259.

12.

*Diameter, 10 inches.*

A. J. Hill

107—Anglo-American Historical China Plate

*Early Nineteenth Century*

50 12.

Curved rim. Printed, on white, in dark blue, with view of "Boston State House" (Cows in foreground) and Floral Border. Made by Rogers. B. No. 260.

*Diameter, 10 inches.*

Mrs. P. Cammell

108—Anglo-American Historical China Plate

*Early Nineteenth Century*

20.

Curved rim. Printed, on white, in dark blue, with view of the "Court House, Baltimore," and Flower and Fruit Border. Made by Unknown Maker. B. No. 354.

*Diameter, 8½ inches.*

R. Glendenning.

109—Anglo-American Historical China Plate

*Early Nineteenth Century*

10.

Curved rim. Printed, on white, in flowing dark blue, with subject of "Peace and Plenty" and Baskets of Flowers and Scroll Border. Made by James Clews. B. No. 104.

*Diameter, 10 inches.*

A. W. Clafflin

110—Anglo-American Historical China Plate

*Early Nineteenth Century*

75.

Curved rim with scalloped edge. Printed, on white, in flowing dark blue, with subject of "The Constitution and Guerrière" and Grotto and Shell Border. Made by Enoch Wood & Sons. B. No. 7.

*Diameter, 10 inches.*

J. C. Tomlinson Jr.

111—Anglo-American Historical China Plate

*Early Nineteenth Century*

50 12.

Curved rim with scalloped edge. Printed, on white, in flowing dark blue, with view of the "Pine Orchard House, Catskills" (Distant view) and Shell Border. Made by Enoch Wood & Sons. B. No. 33.

*Diameter, 10 inches.*

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W. W. Seaman Cat.

112—Anglo-American Historical China Plate

*Early Nineteenth Century*

75. Curved rim with scalloped edge. Printed, on white, in dark blue, with view of the "Baltimore and Ohio Railroad" and Shell Border. Made by Enoch Wood & Sons. B. No. 12.

*Diameter,* 10 *inches.*

A. W. Claflin

113—Anglo-American Historical China Plate

*Early Nineteenth Century*

20. Curved rim. Printed, on white, in flowing dark blue, with view of "La Grange, the Residence of the Marquis Lafayette" and Iris, Hollyhock and Grape Border. Maker: Enoch Wood & Sons. B. No. 1f.

*Diameter,* 10 *inches.*

R. T. Sheldon

114—Anglo-American Historical China Plate

*Early Nineteenth Century*

25 Curved rim with scalloped edge. Printed, on white, in dark blue, with subject of "The Landing of the Pilgrims," Inscription and Scroll Medallion Border enclosing Inscriptions. Made by Enoch Wood & Sons. B. No. 1.

*Diameter,* 10 *inches.*

E. L. Haverman

115—Anglo-American Historical China Plate

*Early Nineteenth Century*

5. Curved rim with scalloped edge. Printed, on white, in light blue, with view of "City Hall, New York" and Floral Border. (Chipped.) Made by J. & J. Jackson. B. No. 280.

*Diameter,* 10 *inches.*

C. O. Kienbusch.

116—Anglo-American Historical China Plate

*Early Nineteenth Century*

20. Curved rim with scalloped edge. Printed, on white, in dark blue, with "Erie Canal," De Witt Clinton Eulogy and Medallions enclosing Canal-boats Border. Made by Unknown Maker. B. No. 393.

*Diameter,* 10 *inches.*

W. W. Seaman Agt.

117—Anglo-American Historical China Plate

*Early Nineteenth Century*

15. Curved rim. Printed, on white, in flowing dark blue, with subject of "Lafayette landing at Castle Garden, 1824," and Floral Border. Made by James Clews. B. No. 96.

*Diameter, 10 inches.*

L. J. O'Reilly

118—Anglo-American Staffordshire Pottery Cream Ewer

*Nineteenth Century*

40. Pear shape, with molded neck, curved spout and looped handle. Printed, on white, in flowing dark blue, with subject of the "First Locomotive" and Flowers.

*Height, 3¼ inches.*

M. A. Coolidge.

119—Anglo-American Historical China Plate

50

*Early Nineteenth Century*

17. Curved rim. Printed, on white, in dark blue, with subject of the Troy Line Steamboat the "Union Line" and Grotto and Shell Border. Made by Enoch Wood & Son. B. No. 9.

*Diameter, 10 inches.*

L. J. O'Reilly.

120—Anglo-American Historical China Plate

*Early Nineteenth Century*

70. Curved rim with scalloped edge. Printed, on white, in dark blue, with view of "New York from Brooklyn Heights" (by W. G. Wall, Esqre) and Floral Border. Made by A. Stevenson. B. No. 80.

*Diameter, 10 inches.*

W. W. Seaman Agt.

121—Anglo-American Historical China Plate

*Early Nineteenth Century*

30. Curved rim. Printed, on white, in dark blue, with view of "The Exchange, Baltimore" and Fruit and Flower Border. Made by Unknown Maker. B. No. 355.

*Diameter, 10 inches.*

W. Trimbach

122—Anglo-American Historical China Plate

*Early Nineteenth Century*

55. Curved rim with scalloped edge. Printed, on white, in dark blue, with view of "Harvard College," near Cambridge, and Oak-leaf and Acorn border. Made by R. S. W. B. No. 203.

(*Illustrated*) *Diameter, 10 inches.*

L. F. O'Reilly

123—Anglo-American Historical China Plate

*Early Nineteenth Century*

70. Curved rim. Printed, on white, in dark blue, with view of the "Almshouse in the City of New York" (by W. G. Wall, Esqre) and Scroll and Flower Border. Made by A. Stevenson. B. No. 67.

(*Illustrated*) *Diameter, 10 inches.*

W. W. Beaman Agt.

124—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

17. Curved rim. Printed, on white, in dark blue, with view of "The Bank of the United States, Philadelphia" (from an engraving by William Birch & Son, 1799) and Scroll, Flower and Eagle Border. Made by Joseph Stubbs. B. No. 177.

(*Illustrated*) *Diameter, 10 inches.*

R. C. Sheldon

125—Anglo-American Historical China Plate

*Early Nineteenth Century*

50

22. Curved rim with scalloped edge. Printed, on white, in dark blue, with view of "The City of Albany, State of New York" and Shell Border. Made by Enoch Wood & Sons. B. No. 11.

(*Illustrated*) *Diameter, 10 inches.*

W. B. Goodwin.

126—Anglo-American Historical China Plate

*Early Nineteenth Century*

35. Curved rim with scalloped edge. Printed, on white, in dark blue, with view of "The Water Works, Philadelphia" and Oak-leaf and Acorn Border. Made by R. S. W. B. No. 210.

(*Illustrated*) *Diameter, 10 inches.*

122

125

126

124

123

Anglo-American Historical China Plates
*(Early Nineteenth Century)*

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L. J. O'Reilly

127—Anglo-American Historical China Plate

*Early Nineteenth Century*

1 70. Curved rim. Printed, on white, in dark blue, with portraits of Washington and Lafayette, Scrolls, Floral Sprays and Baskets of Flowers. Made by R. Stevenson and Williams. B. No. 371½.

*Diameter, 10 inches.*

R. P. Sheldon

128—Anglo-American Historical China Plate

*Early Nineteenth Century*

17.50 Curved rim with scalloped edge. Printed, on white, in dark blue, with one of "States" series. Three story Building, Observatory and two fishermen and Festoons enclosing names of fifteen States Border. Made by James Clews. B. No. 83.

*Diameter, 10 inches.*

W. W. Seaman Esq

129—Anglo-American Historical China Soup Plate

*Early Nineteenth Century*

50 Curved rim, printed on white, in dark blue, with view of 22. "Octagon Church, Boston" and Rose Medallion Border. Made by J. and W. Ridgway. B. No. 135.

*Diameter, 10 inches.*

N. D. Noom.

130—Anglo-American Historical China Plate

*Early Nineteenth Century*

7.50 Curved rim with scalloped edge. Printed, on white, in light blue, with subject of "William Penn's Treaty (Penn and attendant at right; Indian and squaw at left; all standing) and Diamond figured Border. Made by Thomas Green. B. No. 312.

*Diameter, 11 inches.*

Abel. D. Smith

131—Anglo-American Historical China Soup Plate

*Early Nineteenth Century*

Curved rim. Printed, on white, in flowing dark blue, with 10. view of "Mitchell and Freeman's China and Glass Warehouse, Chatham Street, Boston," and Foliage Border. (Repaired.) Made by William Adams. B. No. 234.

*Diameter, 10 inches.*

C. D. Kiernsch

132—Anglo-American Historical China Soup Plate

*Early Nineteenth Century*

30. Curved rim. Printed, on white, in dark blue, with view of the "United States Hotel, Philadelphia" and Foliage Border. Made by S. Tams & Co. B. No. 182.

*Diameter, 10 inches.*

E. Stewart

133—Anglo-American Historical China Soup Plate

*Early Nineteenth Century*

11. Curved rim with scalloped edge. Printed, on white, in flowing dark blue, with subject of "A Ship of the Line in the Downs" (Vessel with U. S. flag) and Grotto and Shell Border. (Chipped.) Made by Enoch Wood & Sons. B. No. 34.

*Diameter, 10 inches.*

R. Glendenning.

134—Anglo-American Historical China Plate

*Early Nineteenth Century*

50 12. Curved rim with scalloped edge. Printed, on white, in dark blue, with subject of "Albany, New York" Boat, Cattle and Floral Border. Made by Unknown Maker. B. No. 337.

*Diameter, 10 inches.*

D. Nagstaff

135—Anglo-American Historical China Soup Plate

*Early Nineteenth Century*

10. Curved rim with scalloped edge. Printed, on white, in dark blue, with view of "Fair Mount, Near Philadelphia" and Flower, Scroll and Eagle Border. Made by Joseph Stubbs. B. No. 178.

*Diameter, 10 inches.*

Wm. Goodridge

136—Anglo-American Historical China Plate

*Early Nineteenth Century*

50 47. Curved rim with scalloped edge. Printed, on white, in dark blue, with Troy Line steam-boat, "The Chief-Justice Marshall" and Grotto and Shell Border. Made by Enoch Wood & Sons. B. No. 5.

*Diameter, 10 inches.*

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

R. T. Sheldon

137—Anglo-American Historical China Plate

*Early Nineteenth Century*

25. Curved rim with scalloped edge. Printed, on white, in dark blue, with one of the Syntax Designs, "Doctor Syntax and the Bees" and Floral and Scroll Border. Made by James Clews. B. No. 15-1.

*Diameter, 10 inches.*

a. J. Gill

138—Anglo-American Historical China Plate

*Early Nineteenth Century*

15. Curved rim. Printed, on white, in dark blue, with one of the Syntax Designs, "Doctor Syntax Painting a Portrait" and Flower and Scroll Border. (Chipped.) Made by James Clews. B. No. 17-1.

*Diameter, 10 inches.*

F. G. Alexander

139—Anglo-American Historical China Plate

*Early Nineteenth Century*

15. Curved rim. Printed, on white, in dark blue, with one of the Wilkie Designs, "The Escape of the Mouse," and Flower and Scroll Border. Made by James Clews. B. No. 30-1.

*Diameter, 10 inches.*

R. D. Noom.

140—Anglo-American Historical China Plate

*Early Nineteenth Century*

25. Curved rim and scalloped edge. Printed, on white, in dark blue, with subject of "The Landing of the Pilgrims," Inscription and Border of Scroll Medallions containing Inscriptions. Made by Enoch Wood & Sons. B. No. 1.

*Diameter, 10 inches.*

L. J. O'Reilly.

141—Anglo-American Staffordshire Pottery Plate

*Early Nineteenth Century*

110. Curved rim with scalloped edge. Printed, on white, in dark blue, with a "View of Niagara" (Farmer on Horseback and two Peasants Shearing Sheep) and Floral Border. Made by A. Stevenson. B. No. 82.

*Diameter, 10 inches.*

Mrs. R. M. Atwater Jr.

142—Anglo-American Historical China Plate

*Early Nineteenth Century*

7. Curved rim with scalloped edge. Printed, on white, in light blue, with "Millennium" pattern of Peace on Earth and Border of Fruits, Flowers, Sheaves of Wheat and All Seeing Eye. Made by J. & G. Meakin. B. No. 30. S.

*Diameter, 10½ inches.*

Miss Lorena Agt.

143—Anglo-American Historical China Platter

*Early Nineteenth Century*

7.50 Oval shape, with scalloped edge. Printed, on white, in dark blue, with view of "Bank, Savannah" and Rose Medallion Border. (Cracked.) Made by J. & W. Ridgway. B. No. 147.

*Length, 8 inches; width, 6 inches.*

Abel D. Smith

144—Anglo-American Historical China Platter

*Early Nineteenth Century*

8.5. Octagonal shape, with curved rim. Printed, on white, in dark blue, with view of "Highlands, Hudson River" and Shell Border. Made by Enoch Wood & Sons. B. No. 24.

*Length, 12½ inches; width, 10 inches.*

E. Stewart

145—Anglo-American Historical China Platter

*Early Nineteenth Century*

27.50 Oval shape, with scalloped edge. Printed, on white, in dark blue, with view of "Deaf and Dumb Asylum, Hartford" and Rose Medallion Border. Made by J. & W. Ridgway. B. No. 139.

*Length, 14½ inches; width, 11½ inches.*

W. W. Seaman Agt.

146—Anglo-American Historical China Platter

*Early Nineteenth Century*

75. Octagonal shape with curved rim. Printed, on white, in dark blue, with view of "Niagara Falls from the American Side" and Shell Border. Made by Enoch Wood & Sons. B. No. 30.

*Length, 14½ inches; width, 11½ inches.*

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Mrs. Palmer Lawsell

147—Anglo-American Historical China Platter

*Early Nineteenth Century*

50. Oval shape, with curved rim and scalloped edge. Printed, on white, in dark blue, with view of "Fairmount, near Philadelphia" (with Sheep) and with Flower, Scroll and Eagle Border. Made by Joseph Stubbs. B. No. 179.

*Length, 20½ inches; width, 17 inches.*

Abel D. Smith.

148—Anglo-American Historical China Platter

*Early Nineteenth Century*

75. Oval shape, with curved rim and scalloped edge. Printed, on white, in dark blue, with view of "Mendenhall Ferry" (Schuylkill River above Philadelphia) and Flower, Scroll and Eagle Border. Made by Joseph Stubbs. B. No. 173.

*Length, 16½ inches; width, 13½ inches.*

(*Illustrated*)

Mrs. P. Lawsell

149—Anglo-American Historical China Platter

*Early Nineteenth Century*

Octagonal shape, with curved rim. Printed, on white, in dark blue, with view of the "Alms House, New York" and 70. Rose Medallion Border. Made by J. & W. Ridgway. B. No. 142. *Length, 16½ inches; width, 13 inches.*

(*Illustrated*)

C. Tomlinson Jr.

150—Anglo-American Historical China Platter

*Early Nineteenth Century*

45. Octagonal shape, with curved rim. Printed, on white, in flowing dark blue, with "Southwest View of La Grange" and Iris, Hollyhock and Grape Border. Made by Enoch Wood & Sons. B. No. 31. *Length, 18½ inches; width, 14 inches.*

Mrs. C. Lawsell

151—Anglo-American Historical China Platter

*Early Nineteenth Century*

90. Octagonal shape, with curved rim. Printed, on white, in flowing dark blue, with view of "Castle Garden, Battery, New York" and Shell Border. Made by Enoch Wood & Son. B. No. 16. *Length, 18½ inches; width, 14½ inches.*

148

149

Nos. 148-149—Anglo-American Historical China Platters
(*Early Nineteenth Century*)

E. J. O'Reilly

152—Anglo-American Historical China Platter
*Early Nineteenth Century*

65. Octagonal shape, with curved rim. Printed, on white in dark blue, with view of "The Almshouse, Boston" and Leaf Border. Made by Ralph Stevenson. B. No. 215.

*Length, 14½ inches; width, 11½ inches.*

## AN UNUSUAL GATHERING OF "SYNTAX CHINA"

In almost every collection of "Old Blue" you will find at least one example of Syntax china, perhaps the most famous of all the different series made by Clews. The history of the pictures on this china is amusing, for the text was written around the pictures.

Thomas Rowlandson, a caricaturist, says the *Circle* magazine, made a series of pictures representing an elderly clergyman and schoolmaster occupying his holidays by traveling in search of what he called "the picturesque."

A printer, R. Ackerman, saw the pictures, and called on a man named William Comb to make the verses. This he did, and the pictures and verses made such a success when they first came out, about 1815, that many editions of the first book, called "Dr. Syntax in Search of the Picturesque," were published.

This William Comb, who wrote the verses, was for forty-three years confined to the King's Bench debtors' prison, and it seems a strange place in which to evolve comical ideas. He was eighty years old when he wrote the "Second Tour" in 1820.

He not only wrote the verses for this first book, but for a second volume called "Second Tour of Dr. Syntax, in Search of Consolation." This was brought out in 1820, and in 1821 the third volume was published and named "Third Tour of Dr. Syntax, in Search of a Wife." Thirty-odd designs from the books were used by Clews on sets of china.

Indeed, so much in demand are these pictures on china that forgers have gotten in their work, and "Dr. Syntax Painting a Portrait," "Dr. Syntax and the Bees" and "Dr. Syntax Mistakes a Gentleman's House for an Inn" have all been produced, but the fraud is easily detected by the heaviness of the ware, poor printing and clumsy reproduction of the Clews mark on the back.

*Note*: It is nothing short of amazing to find a set of plates and dishes in such a marvelous state of preservation which belong to the same series of designs and of which the various pieces are exactly similar in subject. It is difficult to-day to procure any particular design in these series of what the late Edwin Barber called "literary designs."

W. G. Seaman Adv.

153—Set of Three Anglo-American Historical China Tea Plates
*Early Nineteenth Century*

50

52. Curved rims. Printed, on white, in dark blue, with one of the Syntax Series, "Doctor Syntax Presenting a Floral Offering," surrounded by a Border of Flowers and Scrolls. Made by James Clews. B. No. 21-1. *Diameter, 6¾ inches.*

W. W. Seaman Agt.

154—Set of Eight Anglo-American Historical China Tea Plates *Early Nineteenth Century*

100. Curved rims. Printed, on white, in dark blue, with one of Syntax Series, "Doctor Syntax and a Blue-Stocking Beauty," surrounded by a Border of Flowers and Scrolls. Made by James Clews. B. No. 201.

*Diameter, 6¾ inches.*

" " " "

155—Set of Ten Anglo-American Historical China Tea Plates *Early Nineteenth Century*

125. Curved rims. Printed, on white, in dark blue, with one of the Syntax Series, "Doctor Syntax returned from his Tour," surrounded by a Border of Flowers and Scrolls. Made by James Clews. B. No. 7-1.

*Diameter, 9 inches.*

" " " "

156—Set of Twelve Anglo-American Historical China Tea Plates *Early Nineteenth Century*

240. Curved rims. Printed, on white, in dark blue, with one of the Syntax Series, "Doctor Syntax Reading his Tour," surrounded by a Border of Flowers and Scrolls. Made by James Clews. B. No. 6-1.

*Diameter, 9 inches.*

" " " "

157—Anglo-American Historical China Gravy Boat *Early Nineteenth Century*

45 Octagonal shape, with incurved angles. Printed, on white, in dark blue, with one of the Syntax Series, "Doctor Syntax Sketching the Lake," surrounded by a Border of Flowers and Scrolls. Made by James Clews. B. No. 4-1.

*Height, 5 inches; length, 8 inches.*

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Wm. W. Seaman Agt.

158—Set of Twelve Anglo-American Historical China Dinner Plates *Early Nineteenth Century*

240. Curved rims. Printed, on white, in dark blue, with one of the Syntax Series, "Doctor Syntax and the Bees," surrounded by a Border of Flowers and Scrolls. Made by James Clews. B. No. 15-1.

*Diameter,* 10 *inches.*

(*Illustrated*)

" " " "

159—Set of Eleven Anglo-American Historical China Soup Plates *Early Nineteenth Century*

165. Curved rims. Printed, on white, in dark blue, with one of the Syntax Series, "Doctor Syntax Mistakes a Gentleman's House for an Inn," surrounded by a Border of Flowers and Scrolls. Made by James Clews. B. No. 11-1.

*Diameter,* 9¾ *inches.*

(*Illustrated*)

" " " "

160—Pair of Anglo-American Historical China Vegetable Dishes *Early Nineteenth Century*

110. Rectangular shape, with shaped rims, ear handles, domed molded covers and rectangular finials. Printed, on white, in dark blue, with two of the Syntax Series, the covers with "Doctor Syntax Making a Discovery," and the bodies with "Doctor Syntax Setting Out On His First Tour," surrounded by Borders of Flowers and Scrolls.

*Height,* 6 *inches; length,* 12 *inches; width,* 10 *inches.*

(*Illustrated*)

160

158

159

Anglo-American Historical China Dinner Plates, Soup Plates and Vegetable Dishes (*Early Nineteenth Century*)

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

W. W. Seamans Cat.

161—Anglo-American Historical China Platter

*Early Nineteenth Century*

27.50 Octagonal shape, with curved rim. Printed, on white, in dark blue, with one of the Syntax Series, "Doctor Syntax Copying the Wit of the Window," surrounded by a Border of Flowers and Scrolls. Made by James Clews. B. No. 2-1.

*Length,* 10½ *inches; width,* 7½ *inches.*

(*Illustrated*)

" " " "

162—Anglo-American Historical China Platter

*Early Nineteenth Century*

Octagonal shape, with curved rim. Printed, on white, in dark blue, with one of the Syntax Series, "The Advertisement for a Wife," surrounded by a Border of Flowers and Scrolls. Made by James Clews. B. No. 26-1.

125. *Length,* 15 *inches; width,* 11½ *inches.*

H. Tomlinson S.

163—Anglo-American Historical China Platter

*Early Nineteenth Century*

135. Octagonal shape, with curved rim. Printed, on white, in dark blue, with one of the Syntax Series, "Doctor Syntax Amused with Pat in the Pond," surrounded by a Border of Flowers and Scrolls. Made by James Clews. B. No. 16-1.

*Length,* 19 *inches; width,* 14½ *inches.*

(*Illustrated*)

161

163

Anglo-American Historical China Platters
*(Early Nineteenth Century)*

W. W. Seamanlight

164—Pair of Anglo-American Historical China Platters
*Early Nineteenth Century*

240. Octagonal shape, with curved rims. Printed, on white, in dark blue with one of the Syntax Series, "Doctor Syntax Sells Grizzle," surrounded by a Border of Flowers and Scrolls. Made by James Clews. B. No. 5-1.

*Length, 12¼ inches; width, 9¼ inches.*

(*Illustrated*)

" " " "

165—Anglo-American Historical China Platter
*Early Nineteenth Century*

330. Octagonal shape, with curved rim. Printed, on white, in dark blue, with one of the Syntax Series, "A Noble Hunting Party," surrounded by a Border of Flowers and Scrolls. Made by James Clews. B. No. 27-1.

*Length, 17 inches; width, 12¾ inches.*

(*Illustrated*)

" " " "

166—Pair of Anglo-American Historical China Sauce Tureens and Stands *Early Nineteenth Century*

55. Octagonal shape, with incurved angles and scrolled, projecting handles, pinnacle covers, rectangular finials and octagonal stands. Printed, on white, in dark blue, with four of the Syntax Series: Cover—"Doctor Syntax Pursued by a Bull," Body—"Doctor Syntax Sketching After Nature" and "Doctor Syntax Bound to a Tree by Highwaymen," and Stand—"The Death of Punch," surrounded by Borders of Flowers and Scrolls. (Finial of one missing.) Made by James Clews. B. Nos. 9-1, 10-1 and 24-1.

*Height, 6 inches; length, 9½ inches; width, 5½ inches.*

164

165

Anglo-American Historical China Platters
*(Early Nineteenth Century)*

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W. A. Seaman Ag.

167—Anglo-American Historical China Soup Tureen, Cover, Stand and Ladle *Early Nineteenth Century*

300.

Octagonal shape, with incurved angles, sloping sides, domed cover and rectangular finial. Octagonal stand with ear handles. Printed, on white, in dark blue, with four of the Syntax Series, the Cover with "The Banns Forbidden," the Body with "Doctor Syntax and the Gypsies," the Stand with "The Advertisement for a Wife" and the Ladle with "Doctor Syntax Bound to a Tree By Highwaymen," surrounded by Borders of Flowers and Scrolls. Made by James Clews. B. Nos. 10-1, 14-1 and 26-1.

*Height,* 10 *inches; length,* 16½ *inches; width,* 10 *inches.*

(*Illustrated*)

No. 167—Anglo-American Historical China Soup Tureen, Cover, Stand and Ladle
(*Early Nineteenth Century*)

Miss Lorenz Agt.

168—Fulham Stoneware Beaker *Eighteenth Century*

15. Straight sides, with looped handle. Glazed in two shades of brown and decorated, in relief, with detached figures of Huntsman and Dogs, Tree, Windmill and three figures of Topers.

*Height, 6 inches.*

W. J. L. Engle

168a—French Pewter Tea-caddy *Eighteenth Century*

3. Straight serpentine sides, decorated with horizontal bands of ribbings, cylindrical neck and disk stopper.

*Height, 4½ inches.*

R. T. Sheldon

169—French Enamel Candlestick and Pottery Pepper Caster

26. Knopped stem candlestick, circular foot and vase-shaped candle-socket. Enameled, in brown, with circular portrait medallions and raised scrolls and fleurs-de-lis. Pear-shaped. Pear-shaped pepper caster with pierced domed top, decorated with incised diaper of imbrications and glazed in green, blue and brown. *Heights, 5 and 4½ inches.*

Mrs. P. Grant

170—Spanish Carved and Pierced Tortoise-shell Comb *Eighteenth Century*

25. High comb, pierced and carved with heart-shaped medallions and scrolled flowers. *Height, 8½ inches.*

Ellen Sherman

171—Pair of Spanish Fans *Eighteenth Century*

15. Escutcheon-shaped leaves, painted and embossed on both sides with oval shields charged with coats-of-arms surmounted by Bishops' Hats and surrounded by floral scrolls and diapers. Turned wooden handles.

*Height, 18 inches; width, 10½ inches.*

W. C. Seaman Agt.

172—Chinese Carved Wood Ceremonial Cup *Ch'ien Lung Period*

25. Oval shape, with flat looped handle. Carved in relief with scrolls and key-pattern borders. On pierced and carved teakwood stand. *Height, 3¼ inches; length, 6½ inches.*

D. Burns

173—Chinese Carved and Colored Ivory Dragon

10. Carved in the form of a three-toed dragon, with flame forms at the joints and horned head. Articulated and colored.

*Length, 32 inches.*

J. P. Denver

174—Chinese Porcelain Plaque *Ch'ien Lung Period*

60. Circular shape, without rim. Decorated, on a dark blue ground, in green and yellow enamels, with three five-toed Dragons, cloud forms, volutes and disks. Four-character Palace mark in blue.

" " " *Diameter, 18¾ inches.*

175—Chinese Porcelain Plaque *Ch'ien Lung Period*

75. Circular shape without rim. Decorated on a light blue ground, in olive green and yellow enamels, with three five-toed Dragons, cloud forms, volutes and disks. Four-character Palace mark in blue.

*Diameter, 18¾ inches.*

R. T. Sheldon

176—German Silver-plated Hanging Clock *Eighteenth Century*

3. Oval scrolled silver-plated dial-plate with groups of fruits and flowers and checkered diapers in relief. Circular dial of brass with engraved figures. Pierced metal hands.

*Height, 16½ inches; width, 13½ inches.*

## TEXTILES

Leo Elwyn.

177—Spanish Silk and Silver Brocade Chasuble, Maniple and Book Cover *Seventeenth Century*

15. Double spade-shaped chasuble. Center panel of silk brocade woven, in meander stripes and floral sprays, in white on a blue ground. Side panels of silk brocade woven, in leaf forms in green, on a figured cloth-of-silver ground. Maniple with spade ends appliqués with crosses. Rectangular Book-cover. All finished with gold galoon and braid.

*Length of chasuble, 74 inches; width, 25 inches.*

*Length of maniple, 29 inches.*

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Ellen Shipman

178—French Chintz Bedspread and Curtains *Eighteenth Century*

7.

Rectangular shape. White chintz printed, in brown, in a pattern of scrolled branches of flowers, leaves, wheat, ears and ferns. (Worn.)

*Length of bedspread, 7 feet 4 inches; width, 7 feet 4 inches.*
*Length of curtains, 7 feet; width, 3 feet 6 inches.*

G. R. Morson

179—French Chintz Bedspread *Eighteenth Century*

10.

Rectangular shape. White chintz printed, in brown, in a pattern of scrolled branches of flowers and leaves, birds and pools of water. *Length, 7 feet 4 inches; width, 7 feet 4 inches.*

Ellen Shipman

180—English Linen Strip *Seventeenth Century*

7.50

Fine linen. Embroidered, in white, with vases of flowers, and, in red, with "E. R. H." crowned, and decorated with bands of open and drawn work. Finished with fringe.

*Length, 60 inches; width, 14 inches.*

R. Glendenning

181—Two Hand-woven Linen Sheets *Early American*

Heavy ivory linen, woven *circa* 1815.

15. *3 2/3 yards by 2 yards 16 inches.*

R. D. Sheldon

182—Early Persian Embroidered Shawl

Black center, with deeply scrolled infloretted palmette border. Signed and dated. *2 yards 10 inches by 2 yards 8 inches.*

85.

## EARLY AMERICAN COVERLETS AND QUILTS

Miss Lorenzo A.

183—Commemorative Early American Blue and White Coverlet

80.

Woven with four floral motives in center. American eagles and columns as border. Inwoven with four inscriptions at corners. "Agriculture and Manufactures are the foundation of our Independence July 4, 1824." Also with names of famous generals on outer edge.

*2 yards 6 inches by 1 yard 32 inches.*

Mr Freehne

184—New England Patchwork Quilt *Early American*

22.50 Lattice over small chintz patterned squares with orange bandings. Corners cut for foot of bed.

*2 yards 9 inches square.*

" "

185—Early New England Chintz Quilt

Worked with diamonds and squares in pink on ivory.

12.50 *2½ yards square.*

Mrs. E. J. H. Talmage

186—Early New England Quilt

Woven in white with tufted floral squares and stripes.

8. *2 yards 32 inches by 2½ yards.*

" " " " "

187—Early New England Quilt

Similar to the preceding. Fringed.

8. *2 yards 32 inches by 2 yards 6 inches.*

Ellen Shipman.

188—Virginian Knitted Trundle Bed Quilt *Early American*

Enriched with deep ivory floral oblongs alternating with plain oblongs.

10. *2 yards 16 inches by 2 yards 9 inches.*

Mrs. L. Brown.

189—New England Patchwork Quilt *Early American*

Rising Sun pattern. Stellate center in colored chintz. Blue border with red stars. Cut out for foot of bed.

12.50 *2 1/3 yards by 2 yards 6 inches.*

R. J. Sheldon

190—New Hampshire Woven Coverlet *Early American*

Brilliant red, with Roman stripings at ends.

17.50 *2¼ yards by 2 yards 5 inches.*

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Ellen Sherman.

191—New England Quilted Chintz Coverlet *Early American*

15. Bouquets of flowers and ribbon on golden-yellow ground.

*2¼ yards by 2 yards 14 inches.*

Miss A. Cavanaugh

192—Virginian Coverlet *Early American*

55. Ivory, woven with tufts displaying floral center, pine-tree border and initials T H F and date 1812.

*2 yards 32 inches by 2 2/3 yards.*

R. Glendenning.

193—Virginian Blue and White Coverlet *Early American*

50 Curiously woven with diapered and striped squares.

22. *3 1/3 yards by 3 yards.*

R. M. Atwater

194—Virginian Blue and White Coverlet *Early American*

Curiously woven with floral latticed octagonal motives.

15. *3 yards 8 inches by 3 yards 2 inches.*

Mr. Fraehne

195—Virginian Coverlet *Early American*

50 Ivory white. Woven with stripes. Trimmed with fringe.

17. *3½ yards by 3 yards 6 inches.*

## EARLY AMERICAN HOOK RUGS

Mr. Grape

196—Medallion Hook Rug *Early American*

7.50 Black field with floral center and corners in brilliant colors on ivory.

T. Sherman *32½ by 16 inches.*

197—Hook Rug *Early American*

5. Closely hooked; striped gray field, bearing a bouquet of red roses.

*38 by 21½ inches.*

Mrs. R. C. Lindsbury.

198—Animal Hook Rug *Early American*

15. Medallion center with lapdog; floral border on tawny ground.

37 *by* 23 *inches.*

R. Glendenning.

199—Blue Hook Rug *Early American*

7.50 Blue oblong medallion, bordered with black, tan and ivory stripes.

39 *by* 22 *inches.*

J. Opperman.

200—Green Hook Rug *Early American*

Oval medallion center with red lilies and leafage. Black border.

10. 38 *by* 24½ *inches.*

Mrs. Lord Atwater

201—Floral Hook Rug *Early American*

Gray field, bearing a medallion and corners of flowers and leaves.

15. 30 *by* 25½ *inches.*

W. J. L. Engle

202—Floral Hook Rug *Early American*

Black field with floral bouquet and corners; tan mosaic border.

15. 37½ *by* 28½ *inches.*

R. Glendenning.

203—Floral Hook Rug *Early American*

50 Tan field, displaying green scrollings and floral center.

41 *by* 23 *inches.*

12. R. D. Sheldon

204—Medallion Hook Rug *Early American*

Scrolled oval floral medallion. Black corners filled with roses.

25. 44½ *by* 27 *inches.*

Mr. Fraenne.

205—Black and Tan Hook Rug *Early American*

12.50 Leaf oval medallion with geometrically scrolled center.

41 *by* 29 *inches.*

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R. D. Sheeson

206—Blue Hook Rug *Early American*

15. Leaf paneled center; geometric border on gray ground.

41 *by* 28½ *inches.*

W. J. Engle

207—Mosaic Hook Rug *Early American*

7.50 Diamond centered, scrolled medallion; floral border. Rich harmonious colors.

42 *by* 29½ *inches.*

Wm. C. Atwater

208—Animal Hook Rug *Early American*

Latticed red field occupied by a reclining hound. Leaf border.

15. 46½ *by* 27 *inches.*

Ellen Shipman

209—Pale Blue Hook Rug *Early American*

27.50 Shaped oblong paneled field, occupied by bouquet of crimson roses. Striped pink and black border.

44 *by* 33 *inches.*

Emily Paley.

210—Tan Hook Rug *Early American*

22.50 Leaf-scrolled field, occupied by a bouquet of varicolored roses. Tan border.

51 *by* 27 *inches.*

Mrs. Brown

211—Medallion Hook Rug *Early American*

22.50 Tawny black field with oval medallion and corners occupied by crimson rose bouquets and leafage.

50 *by* 32 *inches.*

Emily Paley

212—Floral Hook Rug *Early American*

Tan field scrolled with ivory and blue leafage; occupied by rose bouquet. Purple-blue border.

15. 59½ *by* 31 *inches.*

Miss Savanaugh

213—Double Medallion Hook Rug *Early American*

25. Stripe-paneled field of tan, occupied by two circular medallions of red roses.

59 *by* 38 *inches.*

Mrs. H. Woodsend

214—Medallion Hook Rug *American Eighteenth Century*

27.50 Crimson rose medallion center, on striped tan field having stellate corners. Mosaic border.

*58 by 42 inches.*

Mrs. J. Hude

215—Tan Hook Rug *Early American*

12.50 Waved field, filled with large scrolling leafage and flowers.

*61 by 36½ inches.*

Ellen Shipman

216—Medallion Hook Rug *Early American*

37.50 Tawny field, occupied by an oval medallion of large crimson roses. Scrolled green leaf border.

*67 by 40 inches.*

R. J. Sheldon

217—Mosaic Hook Rug *Early American*

35. Field of ivory chevroned oblongs hooked with varicolored stripes.

*6 feet 9 inches by 4 feet 4½ inches.*

# SECOND AFTERNOON'S SALE

FRIDAY, DECEMBER 9, 1921

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

**Catalogue Numbers 218 to 420, inclusive**

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### EARLY AMERICAN GLASS

R. W. Williams

218—Six Glass Cup Plates *Early American*

8. Enriched with lobes, simulating silver cutting.

D. W. Sherwood

219—Six Pressed Glass Cup Plates *Early American*

8. Enriched with fleur-de-lis and scroll border.

Eliot A. Haasemann.

220—Six Jersey Pressed Glass Cup Plates *Early American*

8. Flanged serrated rims; star feet.

D. D. Shubert.

221—Nine Jersey Pressed Glass Cup Plates *Early American*

8. Fluted flaring rims; star feet.

Mrs. A. C. Fitch

222—Early American Glass Paper-weight *Early Nineteenth Century*

6. White glass. Conical shape. Enclosing flowers in colored glass on varicolored glass ground.

*Height, 2½ inches; diameter, 3 inches.*

Miss Lorenz Agt.

223—American Glass Ball *Style of Wistarburg of the Eighteenth Century*

10. White and milk-white glass. Decorated with loopings of milk-white glass.

Mrs. J. T. Burton.

*Diameter, 6 inches.*

223-A. Ball – no stand

4.

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

Gertrude B. Lane

224—Two South Jersey Glass Flasks *Early American*

12. Generals Washington and Taylor. Busts in medallions and inscriptions. Varying light green glass.

*Height, 8½ inches.*

*Note:* See Prof. E. A. Barber.

Geo. S. McKearin

225—Two South Jersey Glass Flasks *Early American*

(A) Ribbed body with American coat-of-arms and flag. Light green glass.

2 2. (B) Pear-shaped, clear glass, with scrolled and fluted bandings.

*Heights, 7 and 6¼ inches.*

*Note:* See Prof. E. A. Barber. " " " "

226—Two South Jersey Glass Flasks *Early American*

(A) Deep amber glass. Eagle on reverse; shield enclosing clasped hands inscribed "Union" on obverse.

6. (B) Greenish yellow, with jardinière and cornucopia of flowers.

*Heights, 7¾ and 7 inches.*

Gertrude B. Lane

227—Three Early New Jersey Glass Flasks

(A) Greenish amber; pressed with jardinière and cornucopia of flowers.

8. (B) Patriotic flask; cold amber; American eagle with label and medallion at foot.

(C) Pilgrim shape; black glazed pottery with figures and flowers.

Mrs. Chas. Soden

228—Eleven Heavy Pressed Glass Goblets *Early American*

12. Broadly fluted bowls; on hexagonal shafts.

Miss E. M. Atwater Jr.

229—Two Jersey Glass Mugs

4. (A) Milk-white glass, with patriotic emblem in colors; flags.

(B) Deep lapis-lazuli blue, enameled with white floral medallion and inscription.

Gertrude B. Lane

227 b. Flask.

21.

Mrs P. Campbell

230—Two Rich Sapphire Blue Tumblers and Bowls
*Early American*

18. Exceptionally fine color; shaped tumblers, bowls with molded feet.

R. J. Sheldon

231—Waterford Glass Tall Goblet
*Irish Eighteenth Century*

16. Bell shape, cut with a series of lobed facets and chevroned band at foot. On richly cut pear-shaped baluster stem and high molded round foot. Nine tear-drops have developed at foot of goblet.

*Height,* 10 *inches.*

Gertrude B. Lane.

232—Pair of Early American Glass Plates, Salt Cellars and Butter Plates *Early Nineteenth Century*

11. Molded white and amber-colored glass. Plates with curved rims and ear handles, decorated with a diaper of roundels. Circular salt cellars and butter plates, decorated with grooves and diapers.

*Diameter,* 11 *inches.*

Mrs. J. S. Spencer

233—American Celery Glass *Nineteenth Century*

3. White glass. Goblet-shaped, with straight sides, vase-shaped stem and circular foot. Wheel-engraved with a band and lines.

*Height,* 8¾ *inches.*

Mrs. P. Campbell

234—Two Pale Amber Pressed Glass Candlesticks
*Early American*

20. Hexagonal knopped shaft. On fluted flaring base.

*Height,* 7 *inches.*

R. J. Sheldon

235—Three Black Glass Candlesticks *Early American*

45. Hexagonal baluster shaft; on broad base.

*Height,* 8 *inches.*

*Note:* Unique specimens of Early American Glass.

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The C. M. Traver Co

236—Two Blue Glass Candlesticks *Early American*

30. Balustered hexagonal shaft, liliform bobêche and fluted base. Rich lapis-lazuli glass.

*Height, 7 inches.*

" " " " "

237—Two Patriotic Glass Candlesticks *Early American*

Spirally twisted shaft, gadroon bobêche and base. Enriched with bandings of blue and red. (Chipped.)

20. *Height, 8¼ inches.*

" " " "

238—Four Pale Yellow Glass Candlesticks *Early American*

28. Hexagonal baluster shafts; on lobed flaring base.

*Height, 7 inches.*

R. T. Sheldon

239—Four Pale Yellow Glass Candlesticks *Early American*

28. Similar to the preceding.

Mrs. L. Kessel

240—American Molded Glass Flower Vase

Molded white and green glass. Pear-shaped fluted body, with pierced domed cover of green and white glass filaments.

22. Spreading circular foot.

*Height, 8½ inches.*

Mrs. R. F. Babcock

241—Pressed Glass Pitcher *Early American*

Pear shape, with scroll handle; pressed with medallioned diamond lattice.

6. *Height, 8½ inches.*

R. T. Sheldon

242—Sapphire Blue Glass Candlestick *Early American*

50 Balustered hexagonal shaft with molded base.

*Height, 9¼ inches.*

42.

*Note*: An exceptionally beautiful specimen of American colored glass.

Mrs. C. Soden

242a. Candlesticks 1 pr

36.

Mrs. Chas. Soden

243—Pair of Early American Molded Glass Pitchers
*Mid-nineteenth Century*

14. Molded white glass. Bulbous pear shape, with turned-in rims and looped handles.

*Height, 9¼ inches.*

Mr. Benkard

244—Two Dolphin Glass Candlesticks *Early American*

Scrolled dolphin shaft, with shell and dolphin bobêche. On square base.

85. *Height, 10 inches.*

C. D. Sheldon

245—Two Dolphin Glass Candlesticks *Early American*

Scrolled dolphin shaft; on stepped square base.

70. *Height, 9¾ inches.*

Gertrude B. Lane.

246—Pressed Heavy Glass Sweetmeat Vase
*Early American*

5. Faceted goblet shape; steeple cover with hexagonal terminal.

*Height, 9¼ inches.*

E. A. Haaseman

247—Two Pressed Glass Vases *Early American*

6. Bell-shaped; one with fluting; the other with lobes and curious interior hobnails.

*Heights, 9¼ and 9¾ inches.*

Mrs. Chas. Soden.

248—Two Rare Purple Glass Vases *Early American*

Quaint liliform lobed body; on hexagonal molded foot.

40. *Height, 11¾ inches.*

Mrs. R. M. Atwater Jr.

249—Two Early American Stoppered Glass Bottles

6. (a) Club shape, cut with lobes of flutings.

(b) Blown New Jersey glass, with flutings at foot and fluted circular stopper.

*Heights, 11 and 10½ inches.*

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Mr. Talcott

250—Two Early Cut Glass Stoppered Bottles

6. (a) English, with flaring octagonal body. Star foot. (Stopper imperfect.)

(b) American; club shape, with lobed flutings.

*Heights, 12½ and 12 inches.*

Mrs. F. Bull

251—Two Gold Lustre Double Blown Glass Vases

New Jersey; varying club shapes. Painted with flowers.

18. *Height, 11½ inches.*

" " "

252—Double Blown Copper Lustre Glass Vase

*Early American*

50 Graceful pear shape; on molded foot. Painted with floral sprays.

7. *Height, 14 inches.*

C. R. Morse

253—Two Rare Pressed Glass Lamps and Globes

*Early American*

50. Flanged cup-shaped bowls; on quaintly fluted and gadrooned shafts, with stepped square bases. Etched pear-shaped globes.

*Height, 12¾ inches.*

Mrs. F. Bull

254—Two Heavy Pressed Glass Stoppered Bottles

*Early American*

Deeply enriched on body with diamond latticed floral motives. Exceptionally fine square tapering stoppers.

12. *Height, 13½ inches.*

Mrs. R. C. Hopkins

255—Jersey Glass Holder *Early American*

Finely blown tubular jar, with spherical red globe as stopper.

6. *Height, 14 inches.*

Mrs. W. Boswell.

256—Two Blown Jersey Glass Holders *Early American*

Similar to the preceding.

*Height, 7¾ inches.*

74.

Mrs. Chas. Soden.

257—Pressed Glass and Brass Lamp *Early American*

17.50 Medallioned vase shape; on brass fluted shaft and square marble base.

*Height,* 10¾ *inches.*

Mrs. P. Campbell

258—Early American Silvered Glass Coal-oil Lamp *Mid-nineteenth Century*

17.50 Pear-shaped body, baluster-shaped stem, circular foot and rectangular base of black marble. Body engraved with band of vine leaves and grapes. Brass top.

*Height,* 11½ *inches.*

Dr. Alice Gregory

259—Etched Glass Lamp *Early American*

15. Berry and vine etched bowl. On baluster stem with knopped circular base.

*Height,* 12 *inches.*

Mr. Benkard.

260—Milk-white Glass Lamp *Early American*

10. Ribbed clear glass bowl. On milk-white glass shaped base.

*Height,* 12½ *inches.*

Mr. Halstead

261—Molded Glass Lamp and Shade *Early American*

15. Medallioned straight-sided bowl; balustered hexagonal shaft and base. Etched pear-shaped globe.

*Height,* 18 *inches.*

Mrs. Chas. Soden

262—Ruby Glass Lamp and Shade *Early American*

12.50 Medallioned ruby bowl; on brass shaft and shaped milk-white glass base. Oval lace shade.

*Height,* 16 *inches.*

" " "

263—Green Glass Lamp and Shade *Early American*

15. Similar to the preceding.

J. Berg

264—Pressed Glass Lamp and Globe *Early American*

12.50 Bowl pressed with gilded medallions. On milk-white glass base; etched globe.

*Height,* 19½ *inches.*

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Mrs. Chas. Soden

265—Glass and Brass Lamp and Shade *Early American*

10. Pear-shaped bowl in blue and milk-white glass; on fluted brass shaft and marble base. Etched pear-shaped globe.

*Height,* 19½ *inches.*

" " "

266—Brass Lamp with Storm Globe *Early American*

17.50 Brass baluster shaft and bowl. On square marble base. Finely etched pear-shaped storm glass.

*Height,* 18¾ *inches.*

Mrs. R. M. Atwater Jr.

267—Wistarburg Glass Walking Stick *Eighteenth Century*

7.50 White and amber glass. Cylindrical stick, spirally twisted stem and hook handle.

*Length,* 26 *inches.*

T. E. Willis

268—Wistarburg Glass Pipe *Eighteenth Century*

3. White glass. Cylindrical spirally twisted stem and pear-shaped bowl.

*Length,* 30 *inches.*

Miss B. Van Doorn

269—Pair of French Glass Vases *Mid-nineteenth Century*

4. Milk-white glass. Pear shape. Decorated, with bands of green and gold lines and painted, in colors, with bouquets of flowers and birds.

*Height,* 5 *inches.*

Mrs. H. E. Thomas

270—Six Early Bohemian Glass Finger Bowls

17.50 Rich ruby glass.

Mr. Halstead

271—Pair of Bohemian Glass Vases *Mid-nineteenth Century*

6. Ruby glass. Pear-shaped bodies, ringed necks and gauffered rims. Decorated with bands of scrollings in gold and yellow enamel.

*Height,* 8½ *inches.*

Miss R. F. Lorenz.

272—Two Early Bohemian Glass Bottles

7. Expanding round body; with steeple stoppers. Ruby, cut with clear glass medallions. (One stopper restored.)

*Height, 8½ inches.*

Mrs. A. P. Fitch.

273—Pair of English Cut-glass Case Bottles *Eighteenth Century*

4. Cut white glass. Rectangular shape, with cut ball stoppers. Cut with horizontal ribbings and with oval medallions enclosing lozenges of diamond cuttings.

*Height, 10 inches.*

Miss B. Van Dooren.

274—Three Old Ruby Bohemian Glass Stoppered Bottles

6. (a) Decagonal, etched with vines and grapes.
(b) With flutings and vines.
(c) Light ruby with medallions. (No stopper.)

*Heights, 11 and 11¾ inches.*

Mr. Halstead.

275—Two Early Bristol Bottles

14. Graceful club shape; rare grass-green with Gothic tracery in white enamel.

*Height, 12 inches.*

E. A. Hausman

276—English Cut-glass Decanter *Early Nineteenth Century*

2. Cut white glass. Pear-shape, with knopped neck and tulip-shaped stopper, cut with grooves and facettings.

*Height, 12½ inches.*

277—French Glass Set of Two Decanter and Six Wine Glasses *Early Nineteenth Century*

Out White glass. Decanters with pear-shaped bodies and ball stoppers; glasses with inclined bowls, cylindrical stems and circular feet. Decorated, in gold, with Napoleonic "N" crowned and with lines.

Mrs. Chas. Soden.

278—Two Early English Green Glass Stoppered Bottles

21. (a) Rich green with rarely simple faceted body.
(b) Cut to the clear with oval medallions.

*Heights, 16½ and 14½ inches.*

277-a-1 pr Cut glass Decanters.
Harry Learned.

4.

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## STAFFORDSHIRE BLUE PLATES

R. J. Sheldon

279—Two Early Staffordshire Plates

12. (a) "Peace on Earth," with fruit border. Printed in deep rose.

(b) View of "Welcome, Warwickshire." In rich blue.

E. W. Frothingham.

280—Early Staffordshire Plate

"Near Fishkill, Hudson River"; floral valance border. Printed in brown. By Clews.

10.

Mrs. W. Dwight.

281—Early Staffordshire State Plate

View of Mount Vernon, with floral cavetto and valanced border inscribed with the names of the original States. Deep rich blue.

15.

Mrs. J. C. Kress

282—Three Early Staffordshire Plates

Two "Conway, New Hampshire"; other, "View on the Clyde." By Jackson; printed in deep rose-color.

15.

Mrs. P. Campbell

283—Early Blue Staffordshire Plate

"Harper's Ferry." Light blue. By Clews.

6.

R. J. Sheldon

284—Early Staffordshire Blue Plate

"The Landing of Lafayette, 1824." Deep rich blue. By Clews.

12.50

Mrs. A. P. Fitch

285—Four Decorated Early Staffordshire Plates

Two small "Alphabet" plates, with scenes, "The Old Grandfather" and "Chinese Amusements"; one larger, with, "How Glorious is Our Heavenly King," and another, "Behold Him rising."

5.

Mrs. E. D. F. Talmage

286—Ten Staffordshire Ware Small and Two Large Plates
*Early Nineteenth Century*

12.50 Polygonal and circular shapes. Invested with a white glaze and decorated, in relief and blue, with thistle sprays and vine leaves and grapes. Two large plates heightened with gold.

*Diameters,* 9 *and* 4½ *inches.*

Mrs. C. D. Kiendrisch

287—Early Staffordshire Pitcher

Albany, State Capitol. Enriched, with flowers and landscape. Rich blue.

20.

*Height,* 9¼ *inches.*

Mrs. A. L. Meyer.

288—Early Staffordshire Pitcher and Basin

"Scenes in Venice"; printed in deep rose-color. (Chipped.)

9.

*Height,* 10 *inches.*

Mr. Halstead

289—Early Staffordshire Creamware Pitcher, Basin and Holder

15. Scrolled bodies and handle; enriched with all-over detached blossoms and fleurs-de-lis in low relief.

*Height,* 10 *inches.*

J. Berg.

290—Early Staffordshire Pitcher and Basin

5. "Scenes in Switzerland." Printed in light blue.

*Height,* 11 *inches.*

L. J. O. Reilly.

291—Large Early Staffordshrie Platter

50 "View of Newburgh"; scrolled floral border. Printed in gray-black. By Jackson.

17.

*Length,* 17½ *inches.*

Mr. Halstead.

292—Large Oval Staffordshire Platter

"View of Newburgh"; scroll border of flowers. Printed in gray black. By Jackson. (Cracked.)

50

12.

*Length,* 17½ *inches.*

*Note:* See Prof. E. A. Barber.

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Mrs. F. E. Woodsend

293—Early Blue Staffordshire Platter

Original willow pattern, printed rich blue; oval.

*Length,* 19¼ *inches.*

Ellen Shipman

294—Nankin Porcelain Platter *Nineteenth Century*

Oval shape, with curved rim. Invested with a white glaze and decorated in dark blue, the center with a Chinese lake scene with pagodas, the rim with bands of quatrefoil and diamond diaper.

*Length,* 14½ *inches; width,* 11½ *inches.*

## STAFFORDSHIRE LUSTRED WARE

Mrs. L. Kessel

295—Two Staffordshire Ware and Lustred Porcelain Cups and Saucers *Early Nineteenth Century*

Invested with a white glaze and printed, in black, with English landscapes, the porcelain with bands of flowers, leaves and berries in gold and lines of purple lustre.

O. B. Ellsworth

296—Staffordshire Lustred Ware Mustard Pot and Cup *Early Nineteenth Century*

Cylindrical mustard pot, with looped handle, flat lid and mushroom finial. Cup with incurved sides. Mustard pot invested with a marbled pink lustre. Cup with varicolored glazes.

*Height,* 3 *inches.*

Mrs. B. B. Hopkin

297—Two Early Staffordshire Silver Lustre Peppers

Standing figures of Toby. On round bases.

A. L. Meyer

298—Two Staffordshire Lustred Ware Saucers and Cups *Early Nineteenth Century*

Cups without handles. Invested with a white glaze and decorated, the saucers with bands of green patterned in gold, the cups with bands of pink decorated, in purple lustre and colors, with flowers and leaves. Both with bands of purple lustre.

Mrs. A. P. Fiske

299—Staffordshire Lustred Ware Pitcher

*Early Nineteenth Century*

6. Pear-shaped, with carved spout and looped handle. Decorated, in relief and glazed in white, with Wedgwood groups of Amorini and Bacchantes and with floral festoons and solid gold lustre. (Cracked.)

*Height, 3¼ inches.*

Mrs. R. M. Atwater Jr.

300—Staffordshire Silver Resist Ware Pitcher

*Early Nineteenth Century*

17.50 Pear-shaped, with rounded spout and straight looped handle. Decorated, in silver resist, with scrolled leaves and five-petalled flowers.

*Height, 4¾ inches.*

Harry J. Geear

301—Early Staffordshire Silver Lustre Bowl and Pitcher

35. Oblong bodies, enriched with gadroons and fruit. Bowl with cover.

Mrs. J. F. Burton

302—Early Staffordshire Silver Lustre Pitcher and Bowl

35. Oval bodies; enriched with gadroons and scrolled bandings. Bowl with cover.

R. J. Sheldon

303—Two Early Staffordshire Lustred Pitchers

(A) Pear shape; finely enriched with marbled pink lustre.

55. (B) Enriched with pack of hounds and vines in low relief; hound-head handle. Copper lustre.

*Heights, 5½ and 5 inches.*

Mrs. Chas Boden

304—Early Staffordshire Silver Lustre Pitcher

15. Globular; with incurved neck, enriched with band of dots.

*Height, 7½ inches.*

Mrs. H. E. Alexander.

305—Two Leeds Ware Lustred Plates *Eighteenth Century*

15. Quatrefoil shape, with flat scroll handles. Decorated on a canary yellow ground with strawberries in natural colorings and with leaves, tendrils and bands in silver lustre.

*Diameter, 8½ inches.*

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Mrs. John Sloane

306—Early Staffordshire Lustred Teapot

55 Blunted oval body; enriched with landscape in red and gold lustre bandings. (Chipped on lid.)

12. *Length, 11½ inches.*

Mrs Chas. Soden.

307—Early Staffordshire Tea Set

Consisting of eight cups and saucers, bowl and creamer. Enriched with valance and floral medallions of pink lustre.

45.

Mrs. F. L. Rosenfeld

308—Early Staffordshire Dinner and Tea Service

Consisting of eleven dinner and eleven dessert plates, nine berry dishes, ten cups and saucers, teapot, sugar, creamer, pitcher and two small platters. Decorated with quaint sprays of ripe strawberries.

40.

Ellen Simpson

309—Lowestoft Dinner Service *Ch'ien-lung Period*

Twelve dinner plates, three varied oval platters, large and small covered tureens and sauce boat. Decorated in warm brown with sprays of flowers and medallions inscribed H. (Plates chipped; large tureen restored.)

145.

Mrs. R. N. Atwater

310—Crown Derby Dinner Set *Eighteenth Century*

Four soup and seven dinner plates and covered tureen. Richly decorated with Japanesque flowers in pink, blue and gilding. (Tureen restored.)

20.

Mrs. A. P. Fitch

311—Three Early Staffordshire Cottage Figurines

(a) Maiden carrying a sheaf of wheat.

(b) Youth with dog reclining near a rustic flower holder. (Imperfect.)

(c) Swan, swimming over rushes; flower holders in front.

9.

Geo. E. Comstock.

312—Three Early Staffordshire Cottage Figurines

(a) Youth standing; wearing Savoyard costume.

(b) Lapdog; decorated in red and green.

(c) Ram standing on oblong plinth.

2.

Mr. Geo. C. Comstock.

313—Early Staffordshire Figurine

Seated lapdog; decorated in rare aubergine red.

5.

*Height, 6½ inches.*

W. G. Hill

314—Two Staffordshire Groups

"The Lovers," in medieval costumes. On scrolled base. (Arm missing.) Oval box with two cooing doves on cover.

6.

*Heights, 6 and 4½ inches.*

Geo. C. Comstock.

315—Early Staffordshire Cottage Group

"The Lovers," seated under a trellised boscage. On oval plinth.

9.

*Height, 6¼ inches.*

Mr. Blank

316—Two Early Staffordshire Cottage Groups

"Youth and Maiden," standing before a rustic flower holder.

14.

*Height, 7 inches.*

Mrs. B. G. Coppin

317—Early Staffordshire Cottage Group

50

"Mary had a little lamb." Little girl standing beside a very large lamb.

17.

*Height, 8 inches.*

Miss Lorenz Agt.

318—Early Staffordshire Cottage Figurine

50

"Little Red Riding Hood." Seated figure fondling the wolf.

17.

*Height, 8¼ inches.*

Mrs. John Sloane

319—Early Decorated Staffordshire Cottage Group

50

"Youth and Maiden" standing near a picket fence; the maiden carrying a basket of oranges on her head.

17.

*Height, 9¼ inches.*

R. Glendenning.

320—Decorated Early Staffordshire Figurine

"Milton." The poet stands besides a classic half column. Inscribed "Milton."

20.

*Height, 11½ inches.*

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Mrs. J. H. Burton

321—Two Early Staffordshire Candlesticks

15. Scrolled shafts sheltering a Court Beauty and a Cavalier. On molded round bases. Tinted features; gilded.

*Height,* 11½ *inches.*

Mrs. A. P. Fitch

322—Two Early Staffordshire Lapdogs

Seated; fine ivory white glaze, touched with gold.

15. *Height,* 9½ *inches.*

W. McAlister Floyd

323—Two Early Staffordshire Lustred Dogs

Lapdog, seated. Glazed ivory; features tinted and coat patched with copper lustred glaze. Rare condition.

50. *Height,* 12 *inches.*

Mrs. A. P. Fitch

324—Whieldon War Rhyton Cup *Eighteenth Century*

Shaped as a deer's head with horns. Invested with a cream-colored glaze sponged with brown and painted with a band of orange.

5. *Height,* 5¾ *inches.*

Mrs. Chas. Soden

325—Two Pottery Tobies *Early American*

Toby head, supported on faceted pear-shaped bowl; enriched with scrollings. Rich brown glaze. (Lip of one chipped.)

6. *Height,* 5½ *inches.*

Mrs. J. H. Burton

326—Bennington Milk Pitcher *Early American*

Standing figure of a cow; fine rich tortoise-shell glaze.

50 *Length,* 7½ *inches.*

17. R. T. Sheldon

327—Two Bennington Candlesticks *Early American*

Round shafts with flaring base; rich splash tortoise-shell glaze.

20. *Height,* 8 *inches.*

Geo. C. Comstock.

328—Two Early Bennington Dogs

Clipped white carriage dogs in seated attitudes; features tinted.

*Height, 7 inches.*

*Note*: In exceptionally fine condition.

" " "

329—Two Early Bennington Dogs

Similar to the preceding.

*Height, 10¾ inches.*

*Note*: In exceptionally fine condition.

Mrs Earl Brady

330—Early Bennington Carriage Dog

Standing, carrying a basket of fruit in his mouth; hind quarters clipped. Glazed tortoise-shell brown. (Restored.)

*Length, 9½ inches.*

Mrs. J. H. Burton

331—Bennington Hound-handle Pitcher *Early American*

Pear-shaped, decorated with stag, rabbits and eagle; hound handle. Cover with terminal. Rich golden brown glaze.

*Height, 10 inches.*

Mrs. F. L. Rosenfeld

332—Bennington Earthenware Crock *Early American*

Oviform, decorated in dark blue, with spray of flowers, initials J. D. H. and date 1850.

*Height, 9¼ inches.*

W. W. Seaman Esq.

333—Bennington Earthenware Crock *Early American*

Straight-sided, with round shoulder, decorated in rich blue with archaic flowers on mottled gray ground. Mark impressed: E. & L. P. Norton, Bennington, Vt. 2.

*Height, 11 inches.*

*Note*: See Prof. E. A. Barber.

Mrs. C. Nicoll.

334—Two Chinese Lowestoft Porcelain Cups

*Eighteenth Century*

Without handles, one with fluted sides. Invested with a white glaze and decorated, in colored enamels, with vases of flowers and diapered and meander borders.

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Ellen Sherman

335—Seven Lowestoft Cups and Saucers and Bowl

*Ch'ien Lung Period*

50 Decorated with varied dainty vine and geometric bands and sprigs of flowers.

22.

R. F. Sheldon

336—Decorated Dresden Teapot and Jardinière

6. (a) Teapot with dolphin spout; richly decorated with flowers and gilding.

(b) Jardinière, round; paneled with flowers.

Harry J. Caesar

337—Two Decorated Porcelain Perfume Bottles

*Late Empire*

6. Octagonal, and square with canted corners; stoppered. Decorated with flowers and gilding.

F. Baumeister

338—Two Old Decorated Dresden Groups

10. Court Beauties, seated near tables, one holding viands, other birdcage.

Geo. C. Comstock.

339—Two Belleek Flower Holders

*Early American*

18. Youth and maiden wearing court costumes, standing beside and holding leaf cornucopias.

*Height, 9¾ inches.*

" " "

340—Two Early Lustred Belleek Vases

Bowl as a pink conch shell; supported on lilies and shaped base.

*Height, 9½ inches.*

12.

F. Baumeister

341—Two Decorated Porcelain Vases *Empire Period*

Oviform body with scrolled and gilded handles. Gilded neck and foot. Decorated with romantic landscapes.

20. *Height, 12¼ inches.*

335 a - Group - Mr Halstead

3.

342—Two Decorated Porcelain Vases *Victorian Period*

High expanding round body, with open leaf-formed mouth. Decorated with arabesques, flowers and gilded vine handles.

*Height, 17 inches.*

## EARLY AMERICAN SILVER

343—Silver Tablespoon *Early American*

Graceful oviform handle, with shield and grapevine medallion. Marked P. B. & S.

344—Twelve Silver Teaspoons *Early American*

Plain bowls and handles. Engraved: Soule & Gifford. Made by P. G. Tanner. Marked also with pseudo "Hallmarks."

345—Four Silver Teaspoons *Early American*

Cartouche handles, engraved with monogram. By W. Rogers. Hartford, 1825.

346—Six Silver Tablespoons *Early American*

Cartouche handle; enriched with basket of trading flowers. Engraved with initial P. By Thomas Rockwell. Norwalk, 1795.

347—Silver Sugar Caster *Early American*

347

Cylindrical shape, with straight sides. Adjustable lid with shaped bayonet catches, scroll pierced and with pointed turned finial. Engraved P. I. M. Mark "H. M." in shield-shaped escutcheon.

*Height, 3½ inches.*

348—Two Silver Sugar Tongs *Early American*

Finely fashioned handles, with shell terminals. By Downing. (One only marked.)

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349—Pair of Silver Tongs *Early American*

5. Very slender shafts with oval ball ends. By H. & A. D. Plance. Marked.

350—Silver Mug *Early American*

Expanding round body, with scroll handle; enriched with molded and gadrooned banding. Engraved with monogram and name Huntington, Wolcott Rankin. Made of coin silver by Jones, Low & Ball, Boston. Marked.

10. *Height, 3½ inches.*

351—Silver Ladle *Early American*

Round bowl; long handle, engraved with monogram. By Ball, Tompkins & Black.

8.

352—Early American Silver Teapot *Eighteenth Century*

Pear-shaped body with domed lid, carved spout with hinged lid, with disk-finial looped handle of wood and annular foot. Lid decorated with flat-relief gadroons with alternate rounded and pointed ends. Engraved "I.M." Mark, "H.M." (Monogrammed) in shield-shaped escutcheon.

1100. *Height, 6 inches.*

353—American Silver Cup *Eighteenth Century*

Mrs. C. E. Atwood

12. Tapering round tumbler; with finely molded lip and foot. Made by H. M. Ritterband. Marked also E. & F.

*Height, 3¾ inches.*

Mrs. Lutkey.

354—American Silver Bonbon Dish

6. Circular, with carved rim repoussé with flowers and leaves.

R. J. Sheldon

*Diameter, 5¼ inches*

355—Silver Mug *Early American*

8. Broad pear shape, with scroll handle, reeded lip and pearl-enriched base. Made of coin silver, by Lincoln & Foss, Boston. Marked.

*Height, 4¼ inches.*

Mrs. O. R. George.

356—Early American Silver Beaker

*Early Nineteenth Century*

17. Incurved sides, decorated with applied horseshoe-shaped medallion chased with sheaf of wheat and sickle and with word "Premium" in engraved script, looped handle chased with vine-leaves and grapes, and annular foot chased with honeysuckle border. Mark, "P. Chitry" in long oval cartouche. (P. Chitry of New York, worked in 1816.)

*Height, 3¼ inches.*

Mrs. E. M. Atwater.

357—Early American Silver Goblet

*Early Nineteenth Century*

5. Pear-shaped bowl, with molded and beaded rim, decorated with applied festoons of vine leaves and grapes and engraved in script "Josephine," incurved stem and circular molded and beaded foot. Marks, "Baldwin & Co.," floral and horse's head cartouches.

*Height, 4½ inches.*

R. J. Sheldon.

358—Two Silver Coasters *Georgian Period*

12. Beautifully scrolled and molded border, engraved with floral scrollings and crest. Wood bottom with central ivory rosette.

*Diameter, 6¼ inches.*

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Mr. Halstead.

359—Silver-plated Bonbon Basket

Coupe-shaped, with curved rims, scrolled edges, sides pierced in a diamond trellis pattern and molded circular feet. Mark, "Crossed Keys."

8.

*Height, 2½ inches.*

Mrs R. M. Atwater Jr.

360—Silver-plated Teapot *Early English*

Boat-shaped body engraved with flowers; gadrooned cover. By Dixon.

55

12.

Miss Knickerbocker.

361—English Sheffield Plate Snuffers and Two Trays *Georgian*

Snuffers enriched with floral motives and rosettes. Trays, double pear-shaped with varied floral borders.

50

12.

Mrs. A. L. Rosenfeld

362—Two Sheffield Plate Candlesticks *Early Georgian*

Flattened octagonal shafts and oval bases; enriched with bands of reedings.

*Height, 5¾ inches.*

10.

J. V. Seaman

363—Sheffield Plate Sweetmeat Basket *Eighteenth Century*

Open wire-work tapering body, with bail handle and molded foot.

12.

*Height, 5¾ inches.*

Mrs. R. M. Atwater Jr.

364—Two Sheffield Plate Chamber Candlesticks *Georgian Period*

Finely balustered shaft; with molded extra-broad circular tray.

26.

Mrs. J. R. George

365—Sheffield Plate Holder and Bottles *Georgian Period*

Triangular shaped stand with scroll handle; enriched with gadrooned base and claw feet. Three stoppered glass bottles for same.

15.

*Height, 10½ inches.*

Mrs. Bernstein

366—Old English Sheffield Cake Basket

Finely pierced oval body; enhanced with festooned rosettes. Medallioned and reeded bail handle.

20.

*Length, 12¼ inches.*

R. J. Sheldon

367—Sheffield Plate Cake Basket *Georgian Period*

Fluted blunt-oval body, with floral border. Scroll and medallion handle.

15.

*Length, 11½ inches.*

Mrs. E. A. Burton

368—Sheffield Plate Hot-water Dish *Georgian Period*

Molded circular body, with loose tray and finely leaf-scrolled side handles.

5.

*Diameter, 12¼ inches.*

Bernet agt.

369—Round Sheffield Plate Tray

Flanged and scroll-molded rim with grape and vine border. Scroll-engraved center.

20.

*Diameter, 16¾ inches.*

Leo Elwyn

370—Sheffield Plate Tea Tray

Oblong, with canted corners; grapevine border, scrolled handles and claw feet. Monogrammed.

20.

*Length, 24 inches.*

## MISCELLANEOUS

Mrs. A. P. Fitch

371—Early American Beaded Bag *Mid-nineteenth Century*

Pouch shape. Decorated, in colored beadwork on a light ground, with a band of oak leaves and acorns and with a diaper and a border of leaves on red grounds. Mounted in green silk.

17.

*Height, 7 inches; width, 6 inches.*

Mrs. J. C. Tress.

372—Chinese Lacquer Tea Caddy *Eighteenth Century*

Oblong, with canted, shaped corners; decorated in gold with Chinese landscape and figures on black grounds. Two engraved pewter caddies for same.

8.

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Mrs. H. E. Woodsend

373—English Engraved Horn Beaker *Early Nineteenth Century*

6. Straight spreading ringed sides and molded foot. Engraved with caricatures of people fishing, inscription "Fishing" and date "1809."

*Height, 7½ inches.*

Mrs. A. P. Fitch

374—Oval Mahogany Beadwork Stand *Early American*

6. Molded rim, enriched in beadwork, with pear-motived band; leaf-scroll handles.

*Length, 13½ inches.*

Mrs. H. A. Hatch

374a—Eight Brass Curtain Knobs *Early American*

16. Floral and gadrooned rosettes, with baluster shaft.

Mrs. C. P. Beaduston

375—Old English Japan Tray

14. Scroll-molded oval; decorated with roses.

*Length, 17¾ inches.*

Mrs. E. P. Sawyer

375a—Decorated Japanned Tray *Early Victorian*

15. Scrolled oblong; decorated with parrot, bouquet of roses and gilded scroll border.

*Length, 25 inches.*

Mrs. R. N. Atwater

376—Decorated Japanned Tray *Early Victorian Period*

15. Oblong, with round corners. Decorated with peacock and humming-bird amid flowers.

*Length, 26 inches.*

Mrs. C. R. Morson

377—Decorated Japanned Tray *English Eighteenth Century*

27.50 Oblong with canted corners and deep, valanced rim. Center with basket of fruit and flowers.

*Length, 28 inches.*

Mrs. H. A. Rosenfeld

378—Chinese Japanned Tray *Eighteenth Century*

6. Oblong, with round corners. Enriched with figure and landscape medallion, on diapered ground.

*Length, 29¾ inches.*

379—"American Glassware"

By Edwin A. Barber. Quarto, bound in green cloth. Published by Patterson & White Company, Philadelphia, MCM.

380—Three Framed Black Silhouette Portraits

Bust lengths of young women; facing right in profile. Gilded glass mats.

381—Two Framed French Prints

"Les Bouquets" and the "Altar of Venus." In circular molded maple frames.

*Diameter, 8 inches.*

382—Framed Colored Mezzotint *Early American*

"Justice." Within oval. Stamped brass frame.

*Height, 9 inches; width, 7 inches.*

383—Early American Sampler

Alphabet, with the initials and dates of birth of various members of a family under "Mary A. Fox's Sampler. Done in the year 1814." Framed.

*12½ inches square.*

384—Set of Old English Sporting Prints

"The Leicestershire Hunt." Pink-coated huntsmen in rolling country (four). By T. Fielding, after Henry Alken. Published by J. Watson, London, 1827. Oak frames.

*Height, 11¾ inches; length, 18¾ inches.*

385—Early American Colored Print

"Abraham Lincoln and His Family." Published by Kelly & Sons, 621 South 11th St., Philadelphia, and 383 Eighth Ave., New York. Framed.

*Height, 19½ inches; length, 27½ inches.*

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Mrs. Lindenberry

386—Early American Lithograph

15. "George Washington." Published by Currier & Ives, 125 Nassau St., New York. Framed.

*Height, 13½ inches; width, 9½ inches.*

Mrs. F. A. Hatch

387—Four Early American Colored Lithographs

8. "Daniel in the Lions' Den," "Mother's Joy," "Father's Pride," and "The Little Playfellow." Published by N. Currier, 2 Spruce St., New York. In contemporary mahogany frames.

*Height, 11¾ inches; width, 8¼ inches.*

Mrs. A. L. Rosenfield

388—Framed Print *By Mottram*

20. New York. An extensive view of the shipping in the North River, Manhattan, and Long Island in the distance. Painted by J. W. Hill; engraved by Mottram. Published by G. W. Smith, New York, 1855. Framed.

*Height, 29¼ inches; length, 50¼ inches.*

Julian Armstrong

389—Early American Full-rigged Ship Model

(*Circa* 1850)

65. Entering port, towed by tugs. Exceptionally well-rigged. In original glass case.

*Height, 20 inches; length, 35 inches.*

Mrs. W. S. Peters

390—Full-rigged Ship Model *American, circa* 1840

40. Black hull showing gun ports. Partially re-rigged. On stand.

*Height, 12 inches; length, 15½ inches.*

F. E. Glen.

391—Two English Pewter Cream Ewers

*Eighteenth Century*

8. Boat-shaped, one with molded and one with ribbed neck; gardooned rims, looped handles and ball feet.

*Height, 4 inches; length, 5½ inches.*

Mrs. D. C. Jameson

392—Danish Pewter Porringer *Seventeenth Century*

Curved sides, ear handles pierced in a scroll pattern. Engraved "F. A. M. L." Mark. Maker's Mark and date "1778."

10.

*Diameter, 6½ inches.*

R. J. Sheldon

393—English Pewter Tankard *Nineteenth Century*

Pear-shaped, with cylindrical stem, molded foot and looped handle. Stamped, "Imperial Pint" and "V. R."

5 0

7.

*Height, 6½ inches.*

Mrs. F. A. Hatch

394—English Pewter Tankard *Eighteenth Century*

Pear-shaped, with looped handle and molded foot stamped, "James Yates" and "Quart."

10.

*Height, 6½ inches.*

J. Berg.

395—English Pewter Tankard *Nineteenth Century*

Tapering side, carved spout, looped handle and molded foot. Stamped, "S. Mason," "Imperial Quart" and "V. R."

6.

*Height, 7 inches.*

J. Armstrong.

396—Channel Island Pewter Pitcher *Eighteenth Century*

"Tappit Hen" shape, with hinged lid, double acorn thumbpiece and looped handle. Marks, Rose, "N.L.C. and "Quernese." Stamped "M.S.M."

10.

*Height, 7¼ inches.*

G. E. Comstock.

397—Flemish Pewter Chalice *Seventeenth Century*

Straight-sided bowl, knopped pear-shaped stem, hexagonal molded foot. Toggle engraved with cross. Mark, "Crowned Rose."

10.

*Height, 7½ inches.*

Alice Lawrence

398—Two English Pewter Dish Covers *Eighteenth Century*

Straight sides and domed tops, with scrolled and shell looped handles. Engraved with crests of stag's heads and Marquis's coronet.

7. 50

*Diameter, 8½ inches.*

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Mrs. Bosworth.

399—Dutch Pewter Dish *Eighteenth Century*

Straight side, two projecting looped handles. Mark. Maker's Mark and Rampant lion.

10.

*Diameter, 9 inches.*

" "

400—French Pewter Dish *Eighteenth Century*

Straight sides, with raised line; two projecting looped handles. Marks, Escutcheons with Crowned Cross Hammers.

10.

*Diameter, 9¾ inches.*

Mrs. F. E. Woodsend.

401—Swiss Pewter Dish *Eighteenth Century*

Straight sides with incised bands, two swinging looped handles. Marks. Maker's Mark and Crowned Rose.

10.

*Diameter, 10½ inches.*

Mrs. W. S. Peters.

402—Swiss Pewter Dish *Eighteenth Century*

Straight sides with incised bands, two projecting looped handles. Marks, Figure of Justice and Crowned Rose.

8.50

*Diameter, 10¾ inches.*

R. T. Sheldon.

403—French Pewter Coffee-pot *Eighteenth Century*

Pear-shaped, with hinged domed lid and pointed finial, curved dragon-headed spout and looped handle of wood. Mark, Crowned Rose.

10.

*Height, 11½ inches.*

D. D. Chilord.

404—Two English Pewter Dishes *Eighteenth Century*

Flat rims with molded edges. Marks: Maker's mark, crowned rose and "London."

15.

*Diameter, 15 inches.*

R. T. Sheldon

405—Two Brass Candlesticks *Early American*

Finely balustered shafts. On oblong bases.

12.

*Height, 7½ inches.*

Mrs. J. H. Burton

406—Brass Chamber Candlestick *Early American*

Finely balustered shaft; extra-broad round tray with ring handle having thumbpiece.

11.

Mrs. F. A. Hatch

407—Brass Chamber Candlestick *Early American*

40 Baluster shaft, with slotted slide; large oblong tray, having scrolled handle with thumbpiece and original extinguisher.

Mrs. John Sloane

408—Russian Brass Kettle *Early Nineteenth Century*

9. Straight spreading sides, turned-over rim and iron bail handle. Copper ears.

*Height, 8 inches; diameter, 13 inches.*

Mrs. R. M. Atwater Jr.

409—Brass Warming Pan *Early American*

12.50 Cover of pan enriched with engraved medallion and quaint border of scrollings. Oak baluster handle.

*Length, 43 inches.*

F. Berg

410—Early American Brass Warming Pan

12.50 Round cover of pan engraved with scrollings and stars; balustered maple handle.

*Length, 41½ inches.*

Mr. Dennison

411—Early American Brass and Forged Iron Warming Pan

10. Domed round cover of pan engraved with stellate motives and rosettes. Forged iron strap handle, with terminal hook for suspension.

*Length, 43 inches.*

Mrs. R. M. Atwater Jr.

412—Brass Trivet *Early American*

17. Pierced lyre-shaped stand, with balustered handle and twisted wrought-iron legs.

*Length, 13½ inches.*

Mr. F. L. Rosenfeld

413—Brass-handled Fire Set *American Eighteenth Century*

17.50 Brass balustered handles. Tongs and shovel.

W. W. Seaman Agt.

414—Two Brass Andirons *Early American*

20. Faceted baluster shaft, with pinnacle terminals; on quaintly scrolling feet.

*Height, 9 inches.*

Mrs Henry L Rosenfeld

415—Two Brass Andirons *American Eighteenth Century*

27. Square, molded pedestal shaft, engraved with American Eagle; finely fashioned vase terminal. On scrolled legs, having unusual pad feet.

*Height,* 12¼ *inches.*

*Note*: An exceptionally rare pair of andirons of the interesting Revolutionary period.

Mrs Lurgt

416—Two Forged Iron Andirons

*American Eighteenth Century*

12.50 Expanding strap shaft curving to frontal faceted ball terminal. On arched legs with pad feet.

*Height,* 13½ *inches.*

S. Berg.

417—Two Cast-iron Andirons *Early American*

50 Half baluster shaft, with oval ring terminals. On arched feet.

12.

*Height,* 14½ *inches.*

W. W. Seaman Agt.

418—Two Brass and Forged Iron Andirons

*American Eighteenth Century*

30. Elongated flat pear-shaped shaft, terminating in a brass vase and panel toward foot. On arched iron legs with pad foot.

*Height,* 20¼ *inches.*

Mrs Lurgt

419—Brass and Iron Spark Guard

*American Eighteenth Century*

20. Rounded front, with brass molded top. Oblong iron lattice, strengthened with rods.

*Height,* 24 *inches; length,* 31¾ *inches.*

D. D. Chilow.

420—Early American Cast-iron Franklin Stove

+2.50 Molded top, finished with brass ball terminals. Frieze with scrolled leafage, fluted bar and panels occupied by brass rosettes. On Ionic columns. Oval hearth.

*Height,* 29 *inches; length,* 38 *inches.*

# THIRD AND LAST AFTERNOON'S SALE

SATURDAY, DECEMBER 10, 1921

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

**Catalogue Numbers 421 to 598, inclusive**

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### EARLY AMERICAN FURNITURE

Mrs. Robt. Lovett.

421—Doll's Painted Pine Windsor Chair

*Early American*

12.50

Spindled open back, with broad top rail; horseshoe wood seat. On stretched flaring baluster legs. Remains of ivory paint.

Mrs. A. E. Little

422—Doll's Painted Pine Cradle

*American Eighteenth Century*

17.50

Flaring oblong; with domed hood. On scrolled rockers. Painted reddish brown.

*Height, 9 inches; length, 13 inches.*

Mrs. W. Dwight.

423—Doll's Mahogany Tilting Table

*American Eighteenth Century*

17.50

Circular top. Supported on finely balustered shaft and scrolled tripod feet. (Top cracked.)

*Height, 9¾ inches; diameter, 9¾ inches.*

" " " "

424—Doll's Mahogany Bureau *Early American*

17.50.

Fitted with two short and four long drawers, trimmed with knobs. On scrolled feet.

*Height, 13¾ inches; width, 13¼ inches.*

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E. T. Sheldon

425—English Oak Towel Rack *Seventeenth Century*

10. Molded and dentelled cornice, round-arched arcaded front with turned columns, sides paneled and carved with imbrications, molded base. Fitted with revolving towel roller.

*Height, 9½ inches; width, 17 inches; depth, 8½ inches.*

P. Irwin.

426—English Mahogany Cabinet *Eighteenth Century*

3. Rectangular paneled top with gauffered edge. Body with two hinged paneled doors, interior fitted with nine drawers with gauffered fronts and wooden knobs, molded base and ball feet. Paneled sides with brass looped carrying handles.

*Height, 10½ inches; width, 12½ inches; depth, 8½ inches.*

E. T. Sheldon.

427—English Mahogany Desk *Early Nineteenth Century*

4. Rectangular shape, with hinged lid. Interior with two hinged, velvet inlaid flaps forming covers to receptacles and with compartments for ink, stamps and pens.

*Height, 6 inches; length, 20 inches; width, 10 inches.*

Mrs E. F. Falvey

428—Mahogany Footstool *Early American*

27.50 Oblong, with molded and bracketed feet. Loose top, disclosing compartments. Embroidered on tan with floral wreath, initials M.K. and 1852.

*Height, 8½ inches; length, 13 inches.*

" " " " "

429—Mahogany Footstool *Early American*

32.50 Similar to the preceding; the top embroidered in gros-point with "Cottage Landscape."

" " " " "

430—Mahogany Stool *Early American*

15. Oblong; on baluster legs. Top covered in embroidered ivory satin; worked with trailing floral vines.

G Bernet Adt

431—Carved Walnut Bench *Early American*

32.50 Serpentined seat; on castored cabriole legs. Covered in floral crimson damask.

*Height, 14 inches; seat, 17 inches square.*

R. Ellsworth

432—Needlework Ottoman *Early American*

15. Round seat, with compartmented fleurs-de-lis in red, green and ivory. Black satin puff border deeply fringed.

*Height, 18 inches; diameter, 22 inches.*

J. Barnet Agt.

433—Mahogany Mirror *American Eighteenth Century*

7.50 Oblong frame; with flat, scrolled pediment and apron. Original Vauxhall mirror. Apron imperfect.

*Height, 16 inches; width, 8¼ inches.*

W. W. Seaman Agt.

434—Inlaid Mahogany Mirror *Early American*

5. Oblong inlaid frame, with interior gilded fillet.

*Height, 12½ inches; width, 10 inches.*

F. C. Crawford

435—Inlaid Mahogany Toilet Mirror *American Eighteenth Century*

20. Oblong mirror, swinging between beaded posts. Stand with bow front, fitted with drawer.

*Height, 16 inches; width, 14½ inches.*

Geo. P. Demuth

436—Mahogany Mirror *American Eighteenth Century*

17.50 Molded oblong frame, swinging between reeded posts. Stand with long drawer, trimmed with brass knobs. On finely bracketed feet.

*Height, 16¼ inches; width, 14 inches.*

Mrs. C. Nicoll

437—Mahogany Mirror *English Eighteenth Century*

12.50 Oblong molded frame, with insert round corners at crown. Flat scrolled pediment. Original Vauxhall mirror. (Frame cracked.)

*Height, 20 inches; width, 10¾ inches.*

Mrs. John Sloane

438—Englosommé Mirror *Early American*

20. Oblong frame; the upper panel painted with "ship" in full sail.

*Height, 19¾ inches; width, 11 inches.*

Mrs. S. M. Walker

438-a. Mirror.

17.50

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P. Irwin

439—Inlaid Mahogany Toilet Mirror *Early American*

35. Oval molded frame swinging between tapering square post. Serpentined stand, fitted with three drawers, trimmed with open rosetted brass handles.

*Height, 27¼ inches; width, 19½ inches.*

R. T. Shelbon

440—Old English Brass Inlaid Rosewood Traveling Table Desk

15. Oblong, with cartouche brass centers and fleur-de-lis scrolled brass banding. Hinged top, forming a slant desk, lined with blue velours. Interior fitted with silver covered ink-wells and compartments.

*Length, 18 inches.*

F. Baumeister

441—Mahogany Hanging Cabinet *Early American*

50 Molded oblong case, enclosed by glazed door having painting in lower panel, "Oriental landscape." Interior fitted with shelves. Converted from an old clock.

12. *Height, 26¼ inches; width, 15¾ inches.*

Mrs. G. M. Walker

442—Black Lacqué Coffee Table *Old English*

50 Oblong top; on slender end balusters with arched feet.

12. *Height, 27 inches; width, 17 inches.*

A. B. Bittzeb

443—Curious Maple and Pine Reading Table *American Eighteenth Century*

60. Square top, with raised beaded rim. On baluster shaft, set on sleeve-board platform having arched frontal, foot and rear baluster stump. The shaft is pegged to the platform and is removable.

*Height, 25 inches; top, 15½ inches square.*

*Note:* An unique specimen of Early American craftsmanship.

Miss Lorena Agt.

444—Curly Maple and Applewood Table *Early American*

55. Oval maple top; on pearwood baluster shaft and tripod arched legs.

*Height, 25½ inches; width, 20 inches.*

Miss Lorena Rgt.

445—Curly Maple Center Table

*American Eighteenth Century*

50. Oval top; on fine pear-shaped baluster shaft and slender scrolled tripod legs.

*Height, 27 inches; width, 20½ inches.*

R. B. Sender

446—Round Maple Center Table *Early American*

Round molded top; square frieze. Supported on square legs with beaded frontal edges and slender X-stretcher.

20. *Height, 26½ inches; diameter, 21 inches.*

R. T. Sheldon

447—Curly Maple Center Table

*American Late Eighteenth Century*

Square top, with inset round corners; frieze fitted with drawer having original brass rosetted knob. On square tapering legs, with slender X-stretcher.

60. *Height, 26 inches; top, 19 inches square.*

W. B. Bush.

448—Mahogany Tilting Table

*American, Hepplewhite Period*

25. Oblong top, with canted corners; supported on a beautiful baluster shaft enriched with reedings and finely reeded arched tripod legs.

*Height, 29 inches; width, 21½ inches.*

A. L. Rogers.

449—Inlaid Mahogany Workstand

*American Late Eighteenth Century*

55. Oblong box, with lifting top; finely inlaid with lines and dentil member; interior fitted. On stand with molded rim, drawer and tapering square legs enriched with husks. Trimmed with original brass oval bail handles. (One bail missing.)

*Height, 28½ inches; width, 17½ inches.*

*Note*: An exceptionally well made and dainty specimen of American craftsmanship. P. Irwin

450—Mahogany Work Table *Early American*

50 Oblong top; fitted with two drawers having curious stellate inlaid knobs. On spirally twisted baluster legs.

42. *Height, 28 inches; width, 24 inches.*

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E. P. Hertle

451—Maple and Pine Table *American Eighteenth Century*

22.50 Oblong clamped top, with molded rim; fitted with drawer having wood knob. On finely turned maple legs with straight box stretcher.

*Height, 26 inches; width, 25 inches.*

W. W. Seaman Agt.

452—Pine and Hickory Windsor Chair *Early American*

17.50 Bamboo turned back supports, with broad top rail and expanding spindles. Wood saddle seat. On flaring bamboo baluster legs; stretchered.

Mrs. F. E. Woodsens

453—Hickory and Pine Windsor Armchair *Early American*

35. Arched back, with spindles swelling towards seat; finely fashioned scrolled horseshoe arms. Deep saddle wood seat. On flaring baluster legs; stretchered.

Mrs. E. L. Snow.

454—Hickory and Pine Windsor Armchair *Early American*

30. Arched back with quaintly enlarging spindles; slender horseshoe arms with frontal flaring baluster supports. Saddle wood seat. Stretchered baluster legs.

R. T. Sheldon

455—Hickory and Pine Windsor Armchair *Early American*

Arched spindled back, with slender scrolled horseshoe arms. Flaring baluster arm supports and similar stretchered legs. Wood saddle seat.

41.

W. W. Seaman Agt.

456—Pine and Hickory Windsor Chair *Early American*

22.50 Baluster back supports; with serpentined top rail and expanding spindles; deeply scrolled wood saddle seat. On stretchered flaring baluster legs.

Wm. Godeke

457—Hickory Windsor Chair *Early American*

Arched molded back, with expanding spindles; wood saddle seat. On flaring baluster legs; stretchered. (Imperfect.)

15.

R. B. Dayres

458—Four Hickory and Pine Ladder-back Chairs *Early American*

70. Round back supports, with button terminals and three arched ladders. On round legs, stretchered. Rush seats painted tan.

Horace Brown

459—Maple Ladder-back Armchair *Early American*

Bamboo turned back supports, with four differently scrolled ladders. Most interesting arm block scrolled at front. On
40. turned legs, with fine frontal stretcher and round double back and side stretchers. Rush seat.

R. T. Sheldon

460—Maple and Hickory Ladder-back Armchair *Early American*

45. Baluster back supports, terminating in quaint urns; four scrolled ladders. Interesting arm block scrolled toward front. Stretchered baluster legs. Exceptionally good original splint seat.

Mrs. R. Victor

461—Decorated Windsor Chair *Early American*

Finely proportioned open back; with double ball, and transverse spindles; curved, paneled and turned top rail. On
20. stretchered baluster legs. Finished to simulate rosewood and lined. Broad pear-shaped rush seat in ivory.

*Note*: A rare and well constructed type of chair.

F. M. Lehman

462—Three Decorated Windsor Chairs *Early American*

Open back with broad crowning rail, spear-shaped spindles, and supports; horseshoe wood seats. On stretchered bam-
30. boo turned legs. Original stencil decoration in colors and gold displaying cornucopias and leaves on grounds simulating rosewood.

P. Irwin.

463—Decorated Windsor Chair *Early American*

50 Open back, with transverse ball rails and exceptionally deep curved top rail. On stretchered baluster legs. Enriched
17. with scrolled grapevines and leaves on ground simulating rosewood. Broad pear-shaped rush seat.

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E. M. Smith

464—Decorated Windsor Chair *Early American*

15. Open back, with unusual open scroll central transverse splat, plain lower and curved, turned top rail. On stretchered and curved ring turned legs. Decorated with gilded scrollings and lines on black grounds. Caned seat.

P. Irwin

465—Decorated Windsor Chair *Early American*

15. Open back, with three double bamboo cross rails joined with gilded balls. On stretchered baluster legs. Enriched with gilded husk and lines on black grounds. Rush seat.

F. Fleming.

466—Decorated Windsor Armchair *Early American*

20. Open back, with three graduated transverse splats; deeply scrolled arms. On quaintly stretchered bamboo turned legs outcurving toward foot. Stenciled with gilded flowers and bowl of fruit on black grounds. Rush seat painted ivory.

Mrs. G. M. Walker.

467—Decorated Windsor Chair *Early American*

10. Open back with three graduated cross rails; on baluster legs with flat spindle front stretcher, side and back rails. Enriched with scrollings and leaves on tortoise-shell ground. Rush seat in ivory.

Lindberg & Levy.

468—Painted Ladder-back Armchair *Early American*

17.50 Ring turned back supports, with ball terminals and four arched ladders; lightly scrolling arms; balustered legs; stretchered. Painted black. Rush seat.

Mrs. E. F. Snow

469—Decorated Hickory Ladder-back Arm Rocker *Early American*

32.50 Baluster back supports, terminating in urns; four varied ladders; very quaint arm, box-scrolled at front. Double stretchered baluster legs. Traces of various painting. Original splint seat.

Mr. Veeder

469-a- Reading Chair.

110.

Harris A. Dunn.

470—Painted Pine High-back Chair

*American Eighteenth Century*

15. Baluster back supports with quaint terminals, straight lower and incurved top rails enclosing three molded splats. On stretchered round legs. Painted black. Curious original open lattice, rattan seat.

R. B. Haynes

471—Painted Pine High-back Chair

*American Eighteenth Century*

10. Baluster back supports, with crown and lower scrolled rails, enclosing three well-shaped half balusters. On stretchered baluster legs. Painted black. Rush seat reproducing the original.

W. W. Seaman Agt.

472—Beech Ladder-back Chair

*American Eighteenth Century*

50

12. Turned back supports, with vase terminals; two flat ladders and baluster top rail. On baluster legs and double stretchers. Rush seat reproducing the original.

L. M. Smith

473—Pine Ladder-back Chair *American Eighteenth Century*

Turned back supports, terminating in fine pineapple terminals; on round legs, stretchered. Rush seat reproducing the original.

15.

Mrs. G. M. Walker

474—Pine and Hickory Ladder-back Chair

*American Eighteenth Century*

50

7. Baluster back supports, with three shaped ladders. On stretchered round legs. Original zigzag splint seat.

Mrs. A. B. Walker.

475—Two Curly Maple Lyre-back Chairs

*Early American*

Arched scrolled over open back, with quaint lyre splat.

40. Caned seat with rolled front; on ring turned baluster legs having arched frontal stretcher.

P. Irwin.

475 a. Mahogony Rocking Chair

A. S. Walker

476—Child's Pine High Chair

*American Late Eighteenth Century*

17.50 Open back, with three transverse curved rails; balustered arms, legs and double stretchers. Rush seat recently re-woven.

Geo. P. Demarest

477—Child's Decorated Windsor Armchair

*Early American*

Open back, with medallioned central transverse splat, lower rail and arch-turned top rail. Half turned arms, with baluster supports, legs and stretchers. Enriched with gilded flowers and lines on black grounds. Ivory rush seat. 15.

R. B. Senier

478—Child's Pine Ladder-back Armchair

*American Eighteenth Century*

15. Open back, with three shaped ladders; baluster arms, supports, legs and stretcher. Seat, woven with zigzag splint reproducing the original.

Mrs. J. F. Burton

479—Child's Curious Walnut Armchair *Early American*

Open scrolled back, with pierced vase splat. Scrolled solid arms, continuing and forming supports; wood seat boxed below at front and back. (Has been much restored in parts.) 10.

P. Irwin.

480—Carved Mahogany Mirror *Early American*

Oblong, with broken molded crown, adorned with pendent drops; rosette frieze; supported on spirally twisted half-columns. Upper panel painted with "Ship and Cottage Landscape." 20.

*Height,* 27¾ *inches; width,* 15¼ *inches.*

V. B. Zimmer.

481—Carved Mahogany Mirror *Early American*

Similar to the preceding, the upper panel mirrored.

*Height,* 27¾ *inches; width,* 16 *inches.*

18.

Mr. Blank.

482—Englosommé Mahogany Mirror

*American Eighteenth Century*

17.50

Oblong, with molded crowning canopy adorned with acorns; frieze with fretted leaf scrollings. Supported on reeded half-columns having vase terminals. Upper panel in gilded and painted glass, with Cottage landscape.

*Height, 27½ inches; width, 16 inches.*

Mrs. J. M. Walker

483—Englosommé Mahogany Mirror

*American Eighteenth Century*

7.50

Similar to the preceding. Painted panel of villa and park.

*Height, 28 inches; width, 16 inches.*

C. B. Morson

484—Gilded Mahogany Mirror *English Eighteenth Century*

Oblong molded frame, with inset round corners and gilded leaf fillet. Flat scrolled pediment and apron adorned with gilded shell motive at crown.

27.50

*Height, 27¾ inches; width, 16 inches.*

485—English Mahogany Mirror *Eighteenth Century*

Rectangular mirror in molded frame. Shaped cresting, wings and apron. (Cresting, wings and apron broken.)

Out.

*Height, 27 inches; width, 15 inches.*

Kinsberg + Levy.

486—English Oak Mirror

*Queen Anne Period of the Early Eighteenth Century*

47.50

Shaped beveled mirror in molded frame. Painted black.

*Height, 20 inches; width, 16 inches.*

P. Irwin.

487—Early American Jerome and Darrow Mahogany Clock

*Early Nineteenth Century*

7.50

Rectangular shape, with shaped flat cresting, flat pilasters at side and carved paw feet. Hinged double paneled door, the upper panel glazed with clear glass. White dial painted in gold and colors.

*Height, 27 inches; width, 15 inches.*

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P. Irwin

488—Early American Painted Mantel Clock

*Early Nineteenth Century*

12. 50 Rectangular painted case, with shaped cresting painted in colors with eagle with outstretched wings and with turned columnar pilasters at side; carved acanthus-leaf and paw feet. Hinged, glazed double paneled door and painted white dial.

*Height, 29 inches; width, 18 inches.*

J. Ellsworth

489—Early American Mahogany Mantel Clock

*Early Nineteenth Century*

5. Rectangular shape, with shaped flat cresting and turned columnar pilasters at side. Hinged double paneled door, the upper panel glazed with clear glass, the lower with mirror. White dial, painted in gold and colors.

*Height, 33½ inches; width, 17 inches.*

A. M. Lehman

490—Early American Mahogany Mantel Clock

*Early Nineteenth Century*

7. 50 Rectangular shape, in three portions; shaped cresting painted, in gold and colors, with basket of fruits and scrolled leaves. Turned columnar pilasters, with marbled shafts, and gilt capitals and bases at side. Glazed upper, middle and lower portions, upper and lower with hinged doors. White dial painted in colors.

*Height, 34 inches; width, 17 inches.*

R. B. Haynes

491—Applewood Center Table

*American Eighteenth Century*

25. Oblong top; frieze fitted with drawer having glass knob. On beautifully turned slender legs, with straight side and back stretchers.

*Height, 27¾ inches; width, 25½ inches.*

C. F. Easton

492—Mahogany Work Table *Early American*

37. 50 Molded oblong top; fitted with two drawers having finely matched curling mahogany fronts and turned knobs. On well-turned legs.

*Height, 30 inches; width, 21 inches.*

Ginsberg + Levy

49 2 a - Pole Screen

W. W. Seaman Agt.

493—Mahogany Center Table

*American Chippendale Period*

80. Beautifully shaped oblong top, with fine outscrolled semicircular corners; fitted with molded drawer having original open cartouched brass bail handle. On slender tapering round legs, with spade feet.

*Height, 26¾ inches; top, 34 by 25½ inches.*

*Note:* A very refined early specimen of American handicraft.

L. M. Lehman

494—Painted Applewood Center Table *Early American*

Oblong clamped top; fitted with drawer. On well-turned legs and plain box stretcher. Painted black, touched with
75. gilding.

*Height, 25½ inches; length, 29¾ inches.*

" " "

495—Quaint Pine and Applewood Center Table

*American Eighteenth Century*

Molded oval top; oblong frieze, with drawer having knob.
170. Supported on curiously canted square legs, with toes developing an oviform shelf stretcher fitted with a straight fronted drawer.

*Height, 27¾ inches; length, 29¾ inches.*

*Note:* A truly interesting specimen, exhibiting a quaintness legitimately obtained by good construction.

Mrs. R. L. Lorenz Agt.

496—Two Fiddle-back Maple Chairs

*American Eighteenth Century*

85 Round back supports, terminating in pineapples, with expanding spindles; on stretchered round legs. Seat covered in old bird and floral plum-colored chintz.

W. W. Seaman Agt.

497—Two Fiddle-back Maple Chairs

*American Eighteenth Century*

40 Similar to the preceding. Zigzag splint seats.

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C. M. Traver

498—Maple High-back Arm Rocker

*American Eighteenth Century*

40. Baluster back supports, with urn terminal, very deeply scrolled crowning rail, with four half baluster spindles. Open arms curiously block-scrolled at front. On heavily stretchered legs. Rush seat woven to reproduce the original.

S. E. Gage

499—Carved Hickory and Maple High-back Rocker

*American Eighteenth Century*

45. Exceptionally fine baluster back supports, with molded arched crowning rail enriched with central half-fan motive and vase splat. Curious arms, hook-scrolled at front. Well-stretchered baluster legs. Excellent chevroned original splint seat.

Mrs. Geeder

500—Carved Hickory Comb-back Rocker *Early American*

Yes. Spindle back, with elaborately voluted crowning rail, quaint horseshoe arms, with graceful frontal balusters. Unusual arch-shaped wood seat. On H-stretchered baluster legs.

F. Baumeister

501—Inlaid Mahogany Side Table

*American Eighteenth Century*

17.50 Oblong top; fitted with drawer. On tapering square legs. Inlaid with paneled lines. (Drawer has been must restored.)

*Height, 31 inches; length, 34 inches.*

R. T. Sheldon

502—Beautiful Fiddle-back Maple Drop-leaf Table

*American Eighteenth Century*

75. Oblong top, with finely rule-jointed leaves, the wood of rare golden gray patina; the leaves sustained on pull slides. On slightly tapering square legs with beaded frontal corners.

*Height, 27¾ inches; top, 33¾ by 34 inches.*

*Note*: A rare specimen in absolutely original condition.

R. T. Sheldon.

503—Fiddle-back Maple Drop-leaf Table

*American Eighteenth Century*

85. Oblong center, with finely rule-jointed leaves, fitted with drawer having contemporary oval brass bail handle. On tapering square legs with canted back corners.

*Height, 28 inches; top, 41 by 34½ inches.*

Geo. P. Bemsweet.

504—Mahogany Sunk Top Tilting Table

*American Eighteenth Century*

50. Finely molded tops, with demountable pillared support. On pear-shaped baluster shaft and curiously box-flanged, scrolled tripod legs with sheep feet.

*Height, 28 inches; diameter, 32 inches.*

*Note*: A substantial, well-proportioned specimen of good craftsmanship.

P. Irwin

505—Mahogany Table *American Eighteenth Century*

17.50 Oblong top, with scrolled gallery on three sides; fitted with end drawer. On tapering square legs with slender X-stretcher.

*Height, 22 inches; length, 28 inches.*

*Note*: A curious example of contemporary reconstruction from a drop-leaf table.

R. B. Haynes.

506—Pearwood Drop-leaf Table

*American Eighteenth Century*

35. Oblong top, with two rule-jointed leaves. Supported on tapering square legs and two extra gated legs for leaves; castored.

*Height, 30½ inches; top, 48½ by 41½ inches.*

Mr. John Sloane.

507—Oval Maple Drop-leaf Table

*American Eighteenth Century*

35. Light top, with fine rule-jointed leaves. Supported on tapering square legs and two extra gated legs for leaves.

*Height, 27½ inches; top, 43¾ by 40½ inches.*

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E. B. Haynes.

508—Round Walnut Gateleg Table

*American Eighteenth Century*

47.50 Molded top, with rule-jointed leaves; fitted with extra deep drawer. On finely stretchered balustered legs and two extra, gated to support leaves. (Refinished and drawer restored.)

*Height, 27½ inches; diameter, 46 inches.*

*Note*: An interesting and very rare American type, closely allied to the English seventeenth century examples.

W. W. Seaman Agt.

509—Applewood Drop-leaf Table

*American Eighteenth Century*

60. Oblong top, with two rule-jointed leaves. Supported on square tapering legs, two gated for leaves.

*Height, 27 inches; top, 45 by 43¾ inches.*

Walker & Gillett.

510—Maple Drop-leaf Table

*American Eighteenth Century*

85. Oblong top, with rule-jointed leaves. Supported on finely turned baluster legs and two extra legs, gated to sustain leaves. Rich golden patina.

*Height, 28 inches; top, 55 by 47½ inches.*

B. J. Reis.

511—Square Drop-leaf Table

50

*American Eighteenth Century*

27. Molded top, with rule-jointed leaves. Supported from a valanced frieze, on cabriole legs with pad feet; two gated to sustain leaves.

*Height, 28 inches; top, 48 inches square.*

J. Engelnaer.

512—Applewood Center Table

*American Eighteenth Century*

50. Oblong top; fitted with drawer having knob. On beautifully turned legs, having straight box stretcher.

*Height, 25 inches; length, 40 inches.*

5.2 - A Round table - W. W. Seaman Agt.

80.

H. M. Lehman

513—Pine Hutch Table *American Eighteenth Century*

200. Oval demountable top, hinged on pins. Supported on oblong ends with cross feet and box stretcher, having hinged top.

*Height, 27½ inches; top, 58 by 52 inches.*

*Note*: An unusually good specimen of this interesting type of purely American table.

Mr. Veeder.

514—Unique Painted Rocking Bench and Cradle *Early American*

55. Open back with broad crowning rail and expanding spindles. Scrolled arms, with fan spindle supports. Shaped wood seat, with movable spindled front at one end forming a cradle. On balustered and stretchered legs. Decorated with scrolled flowers in gilding on dark black-brown grounds.

*Height, 29 inches; length, 47 inches.*

Geo. Aguttes

515—High-back Pine Chair *American Eighteenth Century*

27.50 Slender baluster back supports; with serpentined crowning rail scrolling into a graceful vase-shaped splat. On stretchered baluster legs. Original zigzag splint seat, finished ivory.

a. G. Meyer.

516—Carved Maple High-back Chair *American Eighteenth Century*

55. Open back, finely scroll-arched into a graceful vase splat. On balustered square legs with Spanish feet. Broad rush seat reproducing the original.

Mrs. J. A. Burton.

517—Two Hickory and Maple High-back Chairs *American Early Eighteenth Century*

50. Open back, with baluster back supports, hollow crowning and straight lower rails enclosing four molded splats. On quaintly turned stretchered legs. Rush seat.

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F. M. Fehman

518—Carved Maple and Pine Chair

*American Eighteenth Century*

65. Open back, with quaintly turned back supports, double arched crowning rail scrolling into a vase splat. On very unusual baluster legs with spade feet, bulbous turned frontal and plain side stretchers. Broad rush seat, reproducing the original.

Geo. Hemstreet

519—Applewood Chair *Early American*

17.50 Fan-shaped back, with quaint arched and pointed top rail; three florally pierced splats. On square tapering legs, stretchered. Finished mahogany. Original rush seat painted dull cream.

A. L. Meyer

520—Needlework Cherry Chair

*American Eighteenth Century*

22.50 Molded scrolled open back, with serpentine crown and pierced Gothic type of Chippendale vase-splat. On stretchered molded straight legs. Seat in black satin enriched with medallioned panel of petit-point.

D. O. Schwarr

521—Child's Decorated High Windsor Chair

*Early American*

12.50 Open back with two graduated transverse splats. Rail arms and stretchered round legs having original foot rest. Decorated with gilded leafage on black grounds. Rush seat.

R. J. Sheeson

522—Fiddle-back Maple Chair *Early American*

32.50 Open roll-over arched top back, with quaint open lyre-shaped splat. On stretchered outcurving legs. Caned seat.

E. W. Flothingham

523—Pine and Hickory Rocking Armchair

*American Eighteenth Century*

35. Molded arched open back, with many spindles; scrolled arms. Saddle wood seat. On flaring and stretchered baluster legs.

Geo. E. Brown

524—Upholstered Mahogany Rocker *Early American*

47.50 Scrolled back and open arms, on voluted supports; incurved legs. Loose seat and back, upholstered in gray-tan corduroy.

W. W. Seaman Agt.

525—Two Hickory and Pine Windsor Chairs *American Eighteenth Century*

45. Molded open arched back, with many spindles. Saddle wood seats. On stretchered flaring baluster legs. Have been painted dark green.

Mrs. R. P. Manny

526—Six Decorated Windsor Chairs *Early American*

90. Open spindled back, with broad scrolled crowning rail. On stretchered balustered legs. Decorated with bouquets of flowers and gilded scrollings on grounds simulating rosewood. Caned seats.

Mrs. H. K. Fetsuka

527—Mahogany Wing Chair *American, Chippendale Period*

75. Arched crown, with deep wings scrolling into arms and broad seat covered in deep ivory linen printed with gay-plumaged birds and flowers. On H-stretchered square legs.

E. P. Hertle

528—Mahogany Chair *American Eighteenth Century*

22.50 Open back, with triple-arched crown and extremely graceful vase splat. On molded straight legs; stretchered. Original loose seat unupholstered.

P. Irwin.

529—Carved Mahogany Armchair *Hepplewhite Style, circa* 1860

27.50 Open molded fan-shaped back, with fluted panel at crown and three open splats; deeply scrolled and rosetted arms. On molded tapering legs. Seat covered in floral patterned wool tapestry.

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Linsser + Levy

530—English Oak "Hogarth" Armchair

*Early Eighteenth Century*

42.50 Open spindle back, shaped head rail carved with floral sprays and crown and turned side supports with ball finials, flat shaped arms on turned supports, wooden seat with turned front, turned legs, front and side rails.

F. Baumeister

531—Pair of English Oak Chairs

*Style of the Seventeenth Century*

30. Straight backs with spirally turned side supports, vase-shaped finials, crestings pierced and carved with scrolls and flowers, center panels bordered with pierced and carved scrolls, straight seat fronts with scrolled aprons, turned legs, side rails and stretchers. Seat and back in woven cane-work.

P. Irwin

532—English Mahogany Table *Eighteenth Century*

15. Octagonal top with molded edge, turned pedestal on tripod stand of three flat shaped and voluted legs.

*Height, 29 inches; diameter, 23 inches.*

F. A. Rogers

533—Spanish Chippendale Mahogany Card Table

*Eighteenth Century*

37.50 Rectangular top, with projecting angles and straight edge with hinged flap, lined with green baize, plain apron fitted with drawer with plain front, cabriole legs, claw and ball feet.

*Height, 29 inches; length, 32¾ inches; width, 28 inches.*

Mrs Treadway

534—Gilded Mahogany Mirror

*American Eighteenth Century*

32.50 Oblong molded frame, with interior leaf fillet. Flat scrolled pediment and apron. Adorned at crown with gilded American Eagle.

*Height, 30 inches; width, 14½ inches.*

W. W. Seaman Agt.

535—Carved and Gilded Mahogany Mirror *English Eighteenth Century*

60. Molded oblong frame, with round crowning corners and gilded interior leaf fillets. Flat scrolled pediment and apron. Adorned with Eagle and medallion at crown.

*Height,* 34½ *inches; width,* 18¾ *inches.*

R. T. Sheldon

536—Carved Walnut Mirror *American Eighteenth Century*

35. Molded oblong frame, with interior fillet gilded. Flat scrolled pediment having open medallioned fleur-de-lis in center; scrolled apron. Original beveled Vauxhall mirror.

35¾ *by* 20 *inches.*

N. E. Carnochan

537—Mahogany Toilet Mirror *Early American*

30. Oblong molded frame, swinging between scrolled supports; broken fronted stand with curiously canted drawer.

*Height,* 26 *inches; width,* 17½ *inches.*

G. Bernet Agt.

538—Mahogany Mirror *American Eighteenth Century*

20. Oblong frame, with flat scrolled pediment and apron. (Restored.)

*Height,* 28 *inches; width,* 16 *inches.*

P. Irwin

539—Carved Mahogany Mirror *Early American*

17.50 Oblong, with broken crowning molding, leaf-enriched frieze and half baluster pilasters, carved with reversed leaves and finished with tassel motives.

*Height,* 33½ *inches; width,* 16½ *inches.*

Frank D. Shaw.

540—English Oak Table *Seventeenth Century*

40. Rectangular braced top with plain edge, pierced plain apron, turned bulbous legs, with circular cushion feet and flat rails.

*Height,* 30 *inches; length,* 43 *inches; width,* 38 *inches.*

J. F. Drake

541—English Oak Hanging Cupboard *Seventeenth Century*

70. Round-arched pedimented cornice and plain frieze. Arranged as a cupboard with two hinged doors with arched tops, shaped raised panels, and molded base. Brass escutcheons.

*Height, 35½ inches; width, 34½ inches; depth, 11 inches.*

A. B. Buttfield

542—Carved and Painted Pine Chair *American Early Eighteenth Century*

50 12. Curious scroll-molded open back, with serpentined crown, enriched with quaint floral motives; vase-shaped splat. Shaped seat, upholstered in floral crimson damask. On cabriole legs with claw feet and leaf knee. Front rail with similar motive to back. Painted to simulate rosewood.

Mrs. E. J. Snow

543—Hickory Wagon Bench *Early American*

Two-back, with two arch ladders each; quaint scrolled arms. On strongly stretchered round legs. Chevroned splint seats.

40. (Has been painted.)

*Height, 28½ inches; length, 34 inches.*

Mr. Veeder

544—Painted Wagon Bench *Early American*

Two-back, with two arched ladders each; tapering round arms. On well stretchered round legs. (Has been painted

30. gray.) Chevroned splint seat.

*Height, 29 inches; length, 37 inches.*

Geo. E. Brower

545—Painted Wagon Bench *Early American*

Two-back, with round supports and two curved ladders

20 each; scrolled arms. On strongly stretchered round legs.

22. Chevron splint seats, reproducing the original. (Has been painted black.)

*Height, 29½ inches; length, 35 inches.*

R. B. Demeller

546—Painted Wagon Bench *Early American*

Similar to the preceding. Painted light green.

20.

*Height, 28½ inches; length, 34 inches.*

547—Painted Wagon Bench *Early American*

Miss Lorenz Agt.

50 22.

Similar to the preceding.

*Height, 25½ inches; length, 33 inches.*

548—Four Decorated Hitchcock Windsor Chairs *Early American*

J. Ellsworth

70.

Open roll-over back, with two varied transverse splats and turned, curved and paneled top rail. On ring turned legs, stretchered. Decorated in colors with leafage and jardinières of fruit on grounds simulating rosewood. Original rush seats. Painted ivory.

*Note:* Rare Hitchcock chairs in perfect condition.

549—Six Decorated Windsor Chairs *Early American*

P. Irwin

75.

Open, curved back, with three quaintly medallioned spindles, broad and narrow cross rails. On tapering turned legs, having medallioned frontal stretcher. Enriched with gilded leafage and lines on grounds simulating rosewood. Rush seats and parts of edging reproducing the original.

W. W. Seaman Agt.

550—Six Decorated Windsor Chairs *Early American*

45

Fan-shaped open, roll-over back, with curved, paneled and turned crowning rail, central transverse splat and series of spindles at seat; scrolled wood seat. On stretchered ring turned legs. Original decoration of gilded leaves and flowers on green grounds.

P. Irwin.

551—Six Decorated Windsor Chairs *Early American*

45.

Open back, with two arched ladders. On round legs tapering toward feet. Original decoration of pink roses and gilded leaves on black grounds. Rush seats, with traces of ancient painting.

Mrs. Robert Lovett

552—Set of Painted Chairs *American Eighteenth Century*

100.

Consisting of one arm and seven side chairs. Open bamboo turned backs, with triple series of cross rails parted with gilded balls. Similar legs and stretchers. Painted yellow and orange, with black lines and light scrollings. Broad pear-shaped rush seats, have been painted. (Two seats of a later period.)

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Harold M. Lehman.

553—Six Fiddle-back Maple Windsor Chairs

*Early American*

120. Scrolled back supports, with two graduated transverse splats and quaintly turned and arched crowning rail. On ring turned legs, tapering toward feet. Original rush seats, painted ivory.

*Note*: This rare set of Early American chairs is in unique condition and of the utmost rarity, and with the following set, which matches, would make a remarkable set of twelve chairs.

" " "

554—Six Fiddle-back Maple Windsor Chairs

*Early American*

Similar to the preceding.

120. *Note*: This rare set of Early American chairs is in unique condition and of the utmost rarity, and with the preceding set, which matches, would make a remarkable set of twelve chairs.

" " "

555—Set of Painted Windsor Armchairs

*American Eighteenth Century*

180. Consisting of two arm and four side chairs. Exceptionally fine roll-over back, with triple crowning open panels and spindles below. Arch-shaped wood seat; on stretchered and turned flaring legs. Painted black.

*Note*: An interesting and well-made set of rare American chairs.

J. T. W. Fairap.

556—Carved Mahogany Mantel Clock *Early American*

15. Made by Eli Terry. Oblong, with scroll pediment, decorated with cornucopias, enclosing door with lower panel painted. Supported on quarter-round inset pilasters, decorated with scroll gilded lacquer; carved claw and leaf feet. (Painted glass cracked.)

28¾ *by* 16¾ *inches.*

*Note*: This interesting old clock still retains on the interior Terry's original advertisement.

R. T. Sheldon

557—Mahogany Mantel Clock *Early American*

40. Made by Seth Thomas. Oblong case, with swan-neck scrolled pediment; finished with brass urns; glazed door, with lower panel painted, "Mount Vernon." Supported on slender inset columns and finely bracketed feet.

*Height,* 30¾ *inches; width,* 17½ *inches.*

*Note*: Seth Thomas's interesting advertisement still remains on the interior of clock.

E. P. Hirtle

558—Mahogany Mantel Clock *Early American*

17.50 Made by Samuel Terry; oblong, with shaped pediment and inset half columns decorated with basket of fruit and leafage. Glazed enclosing door, the lower panel painted with cottage landscape and stream.

*Height,* 32 *inches; width,* 17 *inches.*

*Note*: The interesting advertisement of Samuel Terry still remains on interior of clock.

J. T. W. Fairfax.

559—Gilded Eagle Mahogany Clock *Early American*

25. Made by Dyer & Wadsworth; oblong, with enclosing door for clock, painted central glass panel, "Mount Vernon," and enclosing door below decorated with rose medallion glass panel. Frieze with eagle; on gilded baluster columns.

*Height,* 38 *inches; width,* 17 *inches.*

*Note*: The maker's advertisement remains on interior of clock.

Mrs. C. Barton

560—Englosommé Mahogany Mirror *Early American*

12.50 Oblong, with molded canopy having acorn pendants; supported on spirally turned half balusters terminating in vases. Upper panel decorated with "Ship and Cottage" landscape.

*Height,* 31¾ *inches; width,* 16¼ *inches.*

F. W. Wood

561—Carved Mahogany Tilting Top Table *Early American*

27.50 Round demountable top with pillared support. On vase baluster shaft and scrolled tripod legs having claw and ball feet. (Claws restored.)

*Height,* 27½ *inches; diameter,* 32 *inches.*

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P. Irwin

562—Mahogany Card or Breakfast Table *Early American*

32.50 Semicircular hinged folding top. On four turned baluster legs, the back fitted with drawer and extending for leaf. (Drawer has been fully restored.)

*Height,* 29 *inches; diameter,* 41 *inches.*

*Note:* This table was made to serve as a side-table; for breakfast or cards as the exigency arose.

F. W. Lehman

563—Farmhouse Pine Folding Table *Early American*

37.50 Demountable oblong top, hinged on pins. Supported on shaped ends, having a box stretcher with hinged lifting top.

*Height,* 30 *inches; length,* 48 *inches; depth,* 30 *inches.*

R. B. Haynes

564—Carved Mahogany Drop-leaf Table *Early American*

45. Oblong center, with two rule-jointed leaves having double inset round corners; fitted with mock drawer and shallow drawer at ends, trimmed with original brass lion-head and ring handles. On spirally turned tapering legs; castored.

*Height,* 28½ *inches; top,* 50½ *by* 37¾ *inches.*

P. Irwin.

565—Mahogany Pembroke Table *Early American*

35. Oblong center, with two rule-jointed leaves having round corners. On heavy baluster legs. Butterfly supports to leaves.

*Height,* 28⅜ *inches; top,* 52½ *by* 30 *inches.*

Miss Lorenz Agt.

566—Rare Applewood Butterfly Table *American Eighteenth Century*

275. Oval double drop-leaf top; fitted with end drawer having knob. Supported on finely turned central legs. With straight box stretcher and butterflies for the finely rule-jointed leaves.

*Height,* 27 *inches; top,* 42 *by* 33½ *inches.*

*Note:* An excessively rare type of butterfly table.

Ginsberg & Levy

507-a- Mirror-

35.

P. Irwin.

567—Carved Mahogany Mirror *Early American*

17.50 Oblong, with broken crowning molding; supported on spirally twisted half balusters terminating in motives resembling tassels; frieze enriched with scrolled leafage and rosettes.

*Height, 41½ inches; width, 21 inches.*

O. Bernet Agt.

568—Gilded Elmroot Mirror *Early American*

Oblong, broad canted frame, finished with inner and outer gilded moldings.

45. *Height, 42½ inches; width, 22 inches.*

L. Ellsworth

569—Gilded Mirror *Early American*

Oblong molded frame, with division bar near crown. Enriched with scrolled leaf and shell corners. (Imperfect.)

12.50 *Height, 42 inches; width, 22¼ inches.*

Wm. B. Bush

570—Carved Mahogany Mirror *Early American*

22.50 Oblong, with broken molded crowning molding, frieze adorned with scrolled leafage and diamond motives. On curious, spirally turned half-balusters.

P. Irwin *Height, 43¼ inches; width, 22 inches.*

571—Mahogany Bureau *American Eighteenth Century*

80. Oblong top; fitted with three short and three long cock-beaded drawers; trimmed with original oval brass handles and escutcheons. Valanced apron, on outcurving tapering legs. (Handle and escutcheon missing.)

*Height, 39½ inches; length, 43 inches.*

*Note:* An unusually fine specimen of American craftsmanship.

J. D. W. Fairfax.

572—Bowfront Mahogany Bureau *American Eighteenth Century*

90. Top inlaid with lines, fitted with four drawers, also finely paneled with lines. On straight feet bracketed into a valanced apron. The drawers trimmed with not original but rare contemporary brass hunting handles; hounds within oval medallions.

*Height, 36 inches; width, 42¼ inches.*

P. Irwin

572½ - Apple wood chest.

95.

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

O. Bernet Agt.

573—Fiddle-back Maple Bureau *Early American*

125. Molded top; fitted with four graduated drawers, trimmed with exceptionally fine original glass knobs. On baluster legs.

*Height, 43 inches; width, 39½ inches.*

Mrs. Brooks.

574—Mahogany Bureau *Early American*

Oblong top, fitted with four drawers, trimmed with contemporary oval brass bail handles and escutcheons. On

95. finely bracketed outcurving legs and valanced apron.

*Height, 37 inches; length, 41 inches.*

" "

575—Painted Maple Hutch Table *American Eighteenth Century*

45. Round demountable peg-hinged top. Stand forming a seat with open arms; on stretchered square legs. Painted sealing wax red.

*Height, 27½ inches; diameter, 48 inches.*

P. Irwin.

576—Small Mahogany Sideboard *Early American*

Oblong top; front fitted with deep drawer, trimmed with faceted glass knobs and two paneled enclosing doors below.

60. Supported on spirally twisted open columns and vase feet having brass cup and ball terminals. Very richly grained burl mahogany.

*Height, 45 inches; length, 46 inches.*

Bernet Agt.

577—Maple Bureau *American Early Eighteenth Century*

165. Finely molded oblong top; fitted with two short and four graduated drawers, trimmed with original brass cartouched bail handles and escutcheons. On molded base and bracketed legs.

*Height, 40¼ inches; width, 38½ inches.*

*Note*: An excellent specimen of early eighteenth century American handicraft.

575 = B. Secretary - F. Baumeister.

45 -

575 - Highnd. W. Zimmer

Edw. Crowe

578—Carved Cherry Slant-front Desk *Early American*

135. Hinged slant fall, disclosing interior fitted with eight drawers, compartments and central cabinet having fan-arched panel and two secret drawers. Front with three long drawers, trimmed with contemporary brass cartouche handles and escutcheons. On bracketed claw and ball feet.

*Height, 41¾ inches; width, 42 inches.*

Walker & Gillette.

579—Maple Slant-front Desk

140. Slant flall, disclosing walnut interior fitted with central door, four drawers and valanced pigeonholes. Front with four graduated drawers. On exceptionally well valanced and bracketed straight feet.

*Height, 39¾ inches; width, 38 inches.*

N. Scofield.

580—Rare Applewood Lowboy

*American Early Eighteenth Century*

115. Molded oblong top; fitted with long shallow crowning drawer and three deep narrow drawers, the center carved with reeded semicircular fan motive. Exceptionally fine scroll valance bracketed into graceful cabriole legs with round pad feet. (Only one brass handle exists.)

*Height, 37 inches; length, 41 inches.*

*Note*: A splendid example of Early American cabinet work.

H. M. Lehman

581—Rare Pine Dower Chest

*American Early Eighteenth Century*

175. Molded hinged lifted top, disclosing deep compartment. Front fitted with one long and two narrow drawers, having original cartouche brass bail handles. On scroll bracketed legs.

*Height, 38¾ inches; length, 44 inches.*

Walker & Gillette

582—Pine Dower Chest *Early American*

110. Molded hinged top, disclosing deep compartment. Front fitted with two mock and two long drawers, trimmed with cartouche bail brass handles and escutcheons. On molded, valanced and bracketed feet.

*Height, 44 inches; width, 40¾ inches.*

H. M. Lehman

582-a- Highboy.

300

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W. B. Bush

583—Inlaid Mahogany Writing Bureau

*American Revolutionary Period*

95. Oblong top, front fitted with deep upper hinged fall for writing, lined with green baize and disclosing interior having maple fronted drawers and compartments. Three graduated drawers under, trimmed with brass oval bail handles bearing the eagle crest of the U. S. A. On tapering feet.

*Height, 47 inches; width, 44¾ inches.*

*Note*: This type of desk was made near Philadelphia and was especially favored through Pennsylvania.

J. Ellsworth

584—Mahogany Bureau *Early American*

35. Oblong top, with round corners; front fitted with two shallow deep drawers and two enclosing doors under. On finely bracketed and shaped feet.

*Height, 46 inches; width, 45 inches.*

C. H. Easton

585—Carved Mahogany Bureau *Early American*

Molded oblong top, front elaborately fitted with three small, deep hat and three long graduated drawers below, 65. trimmed with original rosette and ring brass handles. The three lower drawers recessed and supported on pineapple and leaf half-balusters and leaf and claw legs. Scrolled and balustered back.

*Height, 5 feet 2½ inches; width, 4 feet.*

*Note*: The beautifully curled mahogany is very finely matched and well disposed in the front of this choice bureau.

Walker & Gilbert

586—English Inlaid Walnut Table

*Jacobean Period of the Seventeenth Century*

40. Rectangular top, inlaid with band of lighter colored walnut and lines of pearwood, and with plain edge. Plain apron fitted with drawer. Turned legs, rectangular cushion feet and square stretcher.

*Height, 31 inches; length, 28 inches; width, 25 inches.*

Walker & Gilbert

586-a. Maple Highboy.

250.

Harold M. Lehman

587—English Oak Chest *Sixteenth Century*

60. Rectangular hinged lid with plain edge. Front divided into four panels with lozenge-shaped centers and fluted stiles, flanked by vertical panels; straight legs. Wrought-iron strap hinges, nails, and shaped lock-plate.

*Height, 29 inches; width, 60 inches; depth, 24 inches.*

A. Butfield.

588—English Inlaid Oak Gate-legged Table
*Jacobean Period of the Seventeenth Century*

160. Rectangular top with molded edge and two hinged flaps, plain apron fitted with drawers with fronts inlaid with panels of lozenges, turned legs divided vertically to form gates and square rails.

*Height, 29½ inches; length, 61¾ inches; width, 37½ inches.*

J. W. Fairfax

589—Early American Mahogany Settee
*Early Nineteenth Century*

60. Straight back with molded head rail, straight molded arms with console-shaped fronts, straight molded slat-front. Back, arms and seat in crimson, diamond diapered plush.

*Length, 6 feet 7 inches.*

W. W. Seaman Agt.

590—Maple Bureau *American Eighteenth Century*

Deeply molded oblong top; front fitted with five molded, graduated drawers; trimmed with original brass cartouche bail handles and escutcheons. On molded bracketed feet.

200.

*Height, 45 inches; width, 38½ inches.*

Walker & Gillette

591—Maple High Bureau *American Eighteenth Century*

Molded oblong top; front fitted with six molded graduated drawers, trimmed with original oval brass, bail handles and escutcheons. On molded bracketed feet.

140.

*Height, 55 inches; width, 39 inches.*

*Note*: An unusually complete example of American craftsmanship.

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Mr. Veeder

592—Applewood Highboy *American Eighteenth Century*

280.

Molded oblong top, fitted with two short and three long drawers; trimmed with engraved brass drop handles. The lower portion apparently of a later period. Fitted with three drawers into a scrolled valance. On cup turned baluster legs with shaped stretcher.

*Height, 5 feet 2½ inches; width, 3 feet 2 inches.*

Walker & Gillette

593—Inlaid Applewood Secretary Bookcase *American Eighteenth Century*

270.

Upper portion, with molded oblong cornice, frieze and pilasters inlaid with entwining vines and scrolled drops; enclosed by two paneled doors enriched with vases of acorns. Lower portion, with slant writing fall and five graduated drawers, trimmed with contemporary but not original brass oval bail handles. The fall inlaid with vine and husk border. Interior fitted with drawers, valanced pigeonholes and central enclosing door.

*Height, 7 feet ½ inch; width, 3 feet 4½ inches.*

*Note*: A beautifully executed and altogether charming example of American workmanship.

F. M. Lehman

594—Gentleman's Carved Mahogany Wardrobe *American Eighteenth Century*

190.

Upper portion, with dentiled molded cornice; front fitted with two quaintly paneled enclosing doors, bearing mock, fluted pilasters with leaf capitals; interior fitted with two trays and three small drawers. Lower portion, with pull slide for clothes and four graduated cockbeaded drawers; trimmed with brass bail handles. On finely shaped bracketed feet. Rich nut-brown patina.

*Height, 6 feet 7 inches; width, 4 feet 3 inches.*

*Note*: A fine specimen of Early American workmanship.

M. Ferry

595—Gentleman's Applewood Wardrobe

*American Eighteenth Century*

140. Upper portion, with molded oblong cornice; front fitted with two paneled doors, interior with shelves. Lower portion, with four graduated drawers only partially trimmed with brass bail handles. On small bracketed feet.

*Height, 7 feet ½ inch; width, 3 feet 11 inches.*

C. M. Trauer Co

596—Maple Four-post Traveling Bed *Early American*

Light baluster posts, each in two sections joined by long pin-sockets; small shaped headboard.

50.

*Height, 6 feet 2 inches; length, 6 feet 5 inches; width, 4 feet 3 inches.*

J. Ellsworth

597—Four-post Maple Bed *Early American*

Exceptionally finely turned posts of beautiful patina. Shaped headboard.

30.

*Height, 7 feet 11 inches; length, 6 feet 6 inches; width, 3 feet 8 inches.*

Dr P. Hunter

598—Carved Mahogany Four-post Bed

*American Eighteenth Century*

Finely turned baluster post, enriched with leaf capitals, expanding reeded shaft terminating in cusped leaves, rope-motived band and a furthermore elaborate cusp. On brass capped baluster legs; scrolled headboard.

130

*Height, 7 feet 8½ inches; length, 6 feet 5 inches; width, 4 feet 6 inches.*

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